to Teaching the Ecology of Regional Systems, and the Society's newest book Wild Journeys: Migration in New Jersey. She has written for New Jersey Audubon magazine as well as co-authoring articles with Kevin Karison. Dale is Kevin's coauthor on the upcoming book "Birding by Impression", which will be published in the Roger Tory Peterson Reference Series at Houghton Mifflin Co.

Kevin Karlson is an accomplished birder, professional tour leader, and wildlife photographer who has published numerous articles on bird identification and natural history for an assortment of magazines, books, and journals. A former photo editor for North American Birds, he currently writes the Birder's ID column for Wild Bird Magazine. Kevin is a co-author of The Shorebird Guide (Houghton Mifflin Co. 2006) and is currently completing a new book for the Roger Tory Peterson Reference series at Houghton Mifflin Co. called Birding by Impression. He is the author and photographer of a book titled *The Birds of Cape May* (Schiffer Publishing, 2010), which celebrates the birds of this special location through the four seasons, and he just submitted the text and photos for a new nature photography book called Visions: Earth's Elements in Bird and Nature Photography, which will be released in June, 2012.

As the sole ornithologist for Cornell Lab of Ornithology's DVD *Birds of North America*, Kevin prepared photos and wrote captions for over 2600 bird images, including over 800 of his own. He is a regular presence at numerous Bird and Nature festivals around North America, where he gives keynote presentations and workshops on bird identification and natural history, and leads field trips to a variety of locations. Kevin also leads a limited number of photography tours.

Birds of Cape May Keynote Presentation:

Come take a journey through the four seasons with Kevin Karison and Dale Rosselet as they pay tribute to the magic of Cape May, NJ, with the birds, other wildlife, and people that make this special location one of the best birding and natural history locations in North America. This short trip through the Looking Glass is a visual and musical celebration of Kevin and Dale's 29-year relationship with Cape May, and includes engaging photos from Kevin's book, *Birds of Cape May* (July, 2010, Schiffer Publishing). (45 minutes)

Copies of *Birds of Cape May* will be available for purchase and signing by Kevin Karison.

EBBA Memorial Fund

Over 50 years ago EBBA established a Memorial Fund in memory of deceased members with income from the fund to be used to support student research in the field of ornithology using bird banding. The Fund consists of memorial contributions, dues from Life Memberships and other contributions members may make.

Many grants from this Fund have been made to worthwhile students through the years. Student interest in applying for an EBBA Memorial Grant has grown to record levels. This past year there was a record 27 applications for which EBBA made three grants. We need more funding to support this worthwhile effort.

If you would like to support EBBA's quest for supporting more student research in ornithology, please consider a tax-deductible contribution or bequest to either the Memorial Fund or to next year's budget for 2013 awards by contacting EBBA's treasurer, Don Mease at his address in this journal.

EBBA's 2012 Memorial Fund Research Grants can be found in this issue under EBBA's annual meeting minutes, page 66.