

## NEW LIFE MEMBERS

Don Bleitz was born in Los Angeles, California, October 1, 1915. Although he received his academic degree in engineering, his interest in natural history made itself apparent early in his life. Beginning with collecting butterflies, he soon shifted to bird study and especially bird photography. His exceptional photographs have appeared in many national publications. A growing collection of photographs of western birds and field notes led him to conceive the idea of producing a book on the birds of western United States, in which a very large number of his color photographs would be included. He and his wife, who shares his interest in birds, have been engaged in the preparation of the book for two years.

Don designs and manufactures much of his photographic equipment which includes special long-focus lenses and completely radio-operated cameras. In business life he operates a photographic manufacturing firm and pharmaceutical manufacturing businesses.



Tracy I. Storer was born in San Francisco in 1889 and lived in the Bay Region through graduation from the University of California in 1912 and as a staff member of the Museum of Vertebrate Zoology until 1923. While at the Berkeley campus he taught various courses, including ornithology and vertebrate natural history, and was co-author of "The Game Birds of California" and "Animal Life in the Yosemite." Subsequent to 1923 he has been on the Davis campus of the university, and until 1951, was in charge of zoology, teaching a varied program from general zoology to economic vertebrate zoology, and giving special attention to economic relations of birds and mammals. His well known text, "General Zoology," and "Laboratory Manual of General Zoology" grew out of long participation in teaching the beginning course. The study of birds has been a lifelong interest, both professional and avocational.

EDITOR OF THE WILSON BULLETIN

HARRISON B. TORDOFF  
Museum of Natural History  
University of Kansas  
Lawrence, Kansas

ASSOCIATE EDITORS

KEITH R. KELSON  
ROBERT M. MENGEL

SUGGESTIONS TO AUTHORS

Manuscripts intended for publication in *The Wilson Bulletin* should be neatly typewritten, double-spaced, and on one side only of good quality white paper. Tables should be typed on separate sheets. Before preparing these, carefully consider whether the material is best presented in tabular form. Where the value of quantitative data can be enhanced by use of appropriate statistical methods, these should be used. Follow the A. O. U. Check-List (fourth edition) and supplements thereto insofar as scientific names of United States and Canadian birds are concerned unless a satisfactory explanation is offered for doing otherwise. Use species names (binomials) unless specimens have actually been handled and subspecifically identified. Summaries of major papers should be brief but quotable. Where fewer than five papers are cited, the citations may be included in the text. All citations in "General Notes" should be included in the text. Follow carefully the style used in this issue in listing the literature cited. Photographs for illustrations should be sharp, have good contrast, and be on glossy paper. Submit prints unmounted and attach to each a brief but adequate legend. Do not write heavily on the backs of photographs. Diagrams and line drawings should be in black ink and their lettering large enough to permit reduction. The Illustrations Committee will prepare drawings, following authors' directions, at a charge of \$1 an hour, the money to go into the color-plate fund. Authors are requested to return proof promptly. Extensive alterations in copy after the type has been set must be charged to the author.

A WORD TO MEMBERS

*The Wilson Bulletin* is not as large as we want it to be. It will become larger as funds for publication increase. The Club loses money, and the size of the *Bulletin* is cut down accordingly, each time a member fails to pay dues and is put on the 'suspended list.' Postage is used in notifying the publisher of this suspension. More postage is used in notifying the member and urging him to pay his dues. When he does finally pay he must be reinstated on the mailing list and there is a publisher's charge for this service. The *Bulletin* will become larger if members will make a point of paying their dues promptly.

NOTICE OF CHANGE OF ADDRESS

If your address changes, notify the Club immediately. Send your complete new address to the Treasurer, Leonard C. Brecher, 1900 Spring Drive, Louisville 5, Kentucky. He in turn will notify the publisher and editor.