

Unlike the first two mentioned, it is concerned primarily with waterfowl; but that all are intimately related is evident. The physical factors upon which the conservation of waterfowl is based are of far-reaching importance to mankind as a whole. Bovey's approach, unlike that of the other authors mentioned, is mainly pictorial. If the old proverb "one picture is worth ten thousand words" has validity, this becomes a book of considerable content and importance.

This, then, is a picture book. After a brief foreword by the author, a list of illustrations and credits, and three attractive scratch-board vignettes by F. L. Jaques, the book consists mainly of photographs of wildfowl, and things pertaining to the history, destruction, and conservation of wildfowl. These are accompanied by a brief, running commentary. The arrangement is such as to present a graphic, fast-moving history of the wilderness that was, of the invasion of this continent by man, of the inevitable changes which ensued, and of the disastrous decrease of the ducks and geese. Then come the beginnings of the conservation movement, a period of hope, and a portrayal of the perilous situation which still exists today.

The author has done a good job. The commentary has an attractive, rhythmic quality, and the photographs, largely by Bovey or his sons, are excellent. A number of them are superb and go a long way towards achieving the effect of "ten thousand words." The book is competently printed on paper of moderate quality. Any changes which might be made would be, I think, matters of artistic opinion. I can find little requiring criticism. The price of five dollars may be a little high for a book of this size and type.

Many students of nature will wish to possess this book simply for the beauty of its contents. All wildfowlers who give sincere consideration to the future of their sport should have it, and it is to be hoped that they will circulate it widely among their less thoughtful friends.
—Robert M. Mengel.

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