

WILSON ORNITHOLOGICAL CLUB ART EXHIBIT

In collaboration with the Joslyn Memorial of Omaha, the Club will sponsor a bird and mammal art exhibit at the Annual Meeting, November 29 and 30. Exhibitors will be members of the armed forces of the United States (not necessarily Members of the Club) who made drawings or paintings of birds and mammals during World War II. These artists need not have done their work overseas, but it is hoped that birds and mammals representing Asiatic, European, African, Australian, and Pacific Island, as well as North and South American faunas, will be shown. Possible exhibitors, and Club Members who have friends whose work might be shown, should get in touch with the Chairman of the Illustrations Committee, Walter Breckenridge, Museum of Natural History, University of Minnesota, Minneapolis, Minnesota.

ERRATA

"Bachman's Warbler [*Vermivora bachmani*] in Alabama," by Henry M. Stevenson, Jr. (*Wilson Bulletin* 50, No. 1, March 1938):

Page 37, line 37—For "At this place," read "At Bear Swamp in central Alabama."

Page 41, lines 26-27—For "Logan found a nest in western Kentucky," read "Embody found a nest in Logan County, Kentucky."

Page 41, lines 31-32—For "second rarest of the North American warblers," read "second rarest of the warblers of eastern North America."—HENRY M. STEVENSON, JR., *Department of Zoology, Florida State College for Women, Tallahassee, Florida.*

NEW LIFE MEMBER



THOMAS C. DESMOND is a retired engineer who has served in the New York State Senate since 1930. He is a graduate of Harvard University and of Massachusetts Institute of Technology. He is now a Member of the Corporation of the latter institution and a Trustee of Union College, New York. He has been an Associate Member of the American Ornithologists' Union since 1929. At his home near Newburgh, New York, he has developed a large arboretum and bird sanctuary, where 499 species of native American trees and shrubs are represented.