

EDITORIAL

We have the pleasure of welcoming two new officers, both old Members returning, after war service, to active participation in Wilson Ornithological Club work.

Burt L. Monroe, our new Treasurer, made a fine record several years ago as Chairman of the Membership Committee.

President George M. Sutton, because of the pressure of his military duties, resigned in August 1943, before the end of his first year as President of the Club, and he now resumes his interrupted work. He has again generously allowed us to publish—as frontispiece of this volume—one of the paintings of rarely-figured tropical birds made on his expedition to Tamaulipas, Mexico, in 1941.

The number of Life Members of the Club has now risen to thirty-eight, and more are promised. The Club is much indebted to George B. Thorp who, as Chairman of the Endowment Fund Committee, directed the Life Membership campaign. Pictures and biographical notices of two of the new Life Members appear in this issue of the *Bulletin*.

The prospects of the Club Library have never been so favorable. The record list of donors, published in this issue of the *Bulletin*, is matched by the steadily increasing library circulation figures. Current periodical literature is also coming to the Library in larger amount and greater variety than ever before. European journals, such as *Alauda*, *Ardea*, *Dansk Ornithologisk Forenings Tidsskrift*, *Le Gerfaut*, and *l'Oiseau*, are again reaching the Library after the interruption resulting from the war. New exchanges recently established include: *Avicultural Magazine*, *Bulletin of the British Ornithologists' Club*, *Bulletin of the Museum of Comparative Zoology*, *Elepaio*, *Emu*, *Florida Naturalist*, and *N. Z. Bird Notes*. A complete list of the serials currently received will be published in a later *Bulletin*.

OBITUARY

THOMAS BARBOUR, for eighteen years Director of the Museum of Comparative Zoology at Harvard, died in Boston on January 8, 1946, aged 61. Although by profession a herpetologist, he was a Fellow of the American Ornithologists' Union and the author of two books on the birds of Cuba, as well as of many shorter papers on American birds. He also made important contributions to mammalogy, ichthyology, malacology, and paleontology.

ALLAN BROOKS, the noted ornithologist and bird painter, died at Courtenay, British Columbia, January 3, 1946, at the age of 76. His many bird paintings and his ornithological writings brought him world-wide recognition. He was a Fellow of the American Ornithologists' Union and a British Empire Member of the British Ornithologists' Union.

ORNITHOLOGICAL NEWS

Frederick N. Hamerstrom, Jr., Associate Editor of the *Bulletin*, and former Chairman of the Wilson Club's Conservation Committee, is back from war service and is resuming his duties as Curator of the University of Michigan's George Reserve.

The museum of the New York Historical Society is holding a special exhibit of about a hundred and fifty of the finest of Audubon's water colors—a number of them unpublished. This exhibit, the largest and most comprehensive showing of Audubon's original work since his death in 1851, will be open until July 14.

The Illinois State Museum at Springfield recently held an exhibit of the bird and mammal paintings made by Richard P. Grossenheider in Australia and New Guinea while he was serving in the army. The artist is a member of the Wilson Club Illustrations Committee.