

EDITORIAL

THE ANNUAL MEETING this year is to be held at the University of Michigan, Ann Arbor, on November 25-26, and will celebrate the Fiftieth Anniversary of the Wilson Ornithological Club. A number of special features in the program are being planned. It promises to be a big meeting. In 1939 the Club will no doubt meet in Columbus, Ohio, with the American Association. There has been some talk of a meeting of the American Association in Kansas City in 1940, in which case the W. O. C. will no doubt follow. If, however, the 1940 A. A. S. meeting is held in Philadelphia we will have to find some place in the Middle West—probably in the northern part of our territory. In this case the stage would be properly set for a W. O. C. meeting in the South in 1941—probably in Nashville, Louisville, Memphis, or elsewhere.

THE EDITOR has received some criticism on the change in the cover of the last number of the WILSON BULLETIN. The objection seems to be directed at the omission of the sketch of the Wilson Warbler. A return to the old cover has been requested. The Editor is reluctant to make a change in the midst of a volume, but at the beginning of another volume he would be glad to make any change which seems to meet with general approval. As well as the Editor can figure out, the WILSON BULLETIN has appeared in nine different covers. Four have been figure designs, while the others have used type designs. The first figure design was a sort of salmagundi (1902-1907); the second one used the Wilson Warbler, peeking over the wall (1908-1915); the third used the Wilson Phalarope (1916-1925); the fourth again used the Wilson Warbler in a conventional pose (1926-1937). The Editor is under the impression that none of these designs was adopted by the Club as a fixture—or at all.

Some of the ornithological magazines have been fortunate in having a fairly constant format and cover design from their beginnings; that is, they were full-grown when they were born. Others have had to grow. Perhaps the WILSON BULLETIN has not matured yet. But who knows what it should be at maturity? Any suggestions or comments from members to the Editor will be gratefully received—and will be stewed up together for the Editor's consumption.

MR. ARTHUR CLEVELAND BENT has issued the announcement that he is now ready to receive notes and photographs relating to any of the North American flycatchers, larks, and swallows, for use in the fourteenth volume of the "Life Histories" series. He also reports that the "eleventh volume is now in press and about to appear, the twelfth has gone to the publishers, and the thirteenth is largely written". Thus this great work is progressing.