

## TO OUR CONTRIBUTORS

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Our members are urged to submit articles for publication in the **BULLETIN**. Short items are desired for the department of General Notes, as well as longer contributions, especially pertaining to life-history, migration, ecology, behavior, song, economic ornithology, field equipment and methods, etc. Local faunal lists are also desired, but they should be annotated, at least briefly, and should be based upon sufficient study to be reasonably complete. Authors are asked to include the common name, the scientific name (from the A. O. U. check-list), and annotations, and they should be arranged in this order. The annotations should include explicit data concerning unusual species. Omit serial numbering.

**THE MANUSCRIPT.** The manuscript, or copy, should be prepared with due regard for literary style, correct spelling and punctuation. Use sheets of paper of good quality and of letter size (8½ x 11 inches); write on one side only, and leave wide margins, using double spacing and a reasonably fresh, black ribbon.

The title should be carefully constructed so as to indicate most clearly the nature of the subject matter of the contribution. Where the paper deals with a single species it is desirable to include in the title both the common and the scientific names, or, to include the scientific name in the introductory paragraph. Contributors are requested to mark at the top of the first page of the manuscript the number of words contained. This will save the editor's time and will be appreciated.

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“Every mill and farm is a memorial without inscription to the birds long forgotten except in the annals of science. Ignorance reads not, knows not God, sees in a bird a mere bit of animated clay to be shot in gratification of the lingering instincts of the brute and the savage. . . . The great Audubon fell on his knees in the forest where the Wood Thrush sang. The ignorant Spanish Catholic convert dropped his oars on the Amazon and crossed his breast in fear, as the Bell Bird of the South American forests sent out its bell-notes to flood the listening earth; and in fair Northland constrained the soul that has parted with a little of its animality, to drop a tear as the White-throated Sparrow drops the curtain of the night with signal notes of soulful tenderness, or the Black-cap welcomes the rising sun with a crystal note of infinite sweetness and pathos. . . .

“To be able to read and interpret the Great Book of Nature is worth infinitely more than to be able to read the languages of other times and peoples. Blessed is the man who, having got his eyes and ears open to the wonders of the earth and sky, walks daily amid things transformed to symbols of things eternal. The leaf and flower, the rosy fruit and golden grain, the sun-painted plumage, the sky-inspired songs of the birds, all—all make life worth living and heaven worth the hoping.”—H. C. Munson, in *The Warbler*, Old Series, Vol. I, No. 1, January-February, 1903, pp. 3-4.

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