

Rhythm—Four long notes, two short high notes, a trill, two drop notes.

Quality—Zitherlike in the fourth octave.

Pitch—4/4. Metronome markings, 64 plus 10.

Melody—Four notes followed by a jumble of ornamentations similar to colortura work, given in a low tone; two drop notes sung with throat tone.

Variants of the song: Probably three, at least three distinct themes of four notes each can be noted.

I submit these suggestions, hoping that they will bring out some discussion on this subject from ornithologists who have made a study of bird songs and their notation.

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Chicago, Ill.

AN INTERESTING HYBRID OF MARECA PENELOPE (WIDGON) AND MARECA AMERICANA (BALDPATE).

A male hybrid of the above species taken in North Bay, Princess Anne County, Virginia, on November 28th, 1918, and sent me by Mr. E. V. Roe, is worthy of a detailed description.

Crown, almost pure white, more so than with *americana*. Superciliary line, partly green, partly red.

Lore, ear coverts, throat, and side of neck mottled similar to *americana*, only with undergrown reddish like *penelope*.

The green on the wing, speculum, is less than with *penelope*, but more than with *americana*. Balance of wing similar to *penelope*.

Back similar to *penelope*, but with undergrown of faint reddish tinge.

In the under tail coverts is a single white feather with a black spot about three-eighths-inch diameter, near its extremity.

Although the bird had been under the tender care of the postal authorities for five days previous to arrival,—when it should have come through in one,—I managed to make a very creditable addition to my series of American taken *Mareca penelope*.

HAROLD H. BAILEY.

Newport News, Va.
January 1st, 1919.

MIMUS POLYGLOTTOS POLYGLOTTOS IN NORTH CENTRAL NEW JERSEY.

The published records of *Mimus polyglottos polyglottos* for New Jersey since 1880 are perhaps not numerous enough to render unacceptable still another. The writer has in his collection,