

ATTENTION!

Museums, Educational Institutions and Collectors

I am prepared to mount or furnish mounted specimens of mammals, birds, reptiles and fish and to prepare or supply scientific skins and oological specimens.

Our life groups of the above are sought by those who recognize ability and accurateness of workmanship and the perfect condition of material furnished.

Descriptive matter relative to our methods, also references pertaining to our responsibility, will be furnished upon application.

Karl W. Kahmann

Work Rooms and Studio

2457 Lincoln Avenue,

CHICAGO, ILL.

Glimpses of Wild Life

If you are in need of illustrations involving bird life or any of the vertebrates let me know your plans.

I have many unpublished sketches, drawings and paintings truly depicting the creatures of the air, land and water.

Poses and attitudes are characteristic of the species and should enhance the value of your articles.

KARL PLATH

Artist

3307 W. Congress St., Chicago, Ill.

SUBSCRIBERS TO

BIRD-LORE

FOR 1915

Will receive the December, 1914, issue free of charge. This number will contain Robert Ridgway's article on the changes in the bird-life of southern Illinois during the past half-century, Louis A. Fuertes' "Impressions of the Voices of Tropical Birds" (fully illustrated), Arthur A. Allen's studies of Evening Grosbeaks, and numerous other contributions. In all, over one hundred pages of text, two colored plates, and many other illustrations. Annual Subscription \$1.00.

D. Appleton & Co.

29 West 32d Street

New York City