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**Cover photo by © Daniel Lee Brown of Sacramento, California:
singing Savannah Sparrow (*Passerculus sandwichensis*), Morro Bay,
California, March 1984.**

Western Birds solicits papers that are both useful to and understandable by amateur field ornithologists and also contribute significantly to scientific literature. The journal welcomes contributions from both professionals and amateurs. Appropriate topics include distribution, migration, status, identification, geographic variation, conservation, behavior, ecology, population dynamics, habitat requirements, the effects of pollution, and techniques for censusing, sound recording, and photographing birds in the field. Papers of general interest will be considered regardless of their geographic origin, but particularly desired are reports of studies done in or bearing on the Rocky Mountain and Pacific states and provinces, including Alaska and Hawaii, western Texas, northwestern Mexico, and the northeastern Pacific Ocean.

Send manuscripts to Philip Unitt, 3411 Felton Street, San Diego, CA 92104. For matter of style consult the *Suggestions to Contributors to Western Birds* (8 pages available at no cost from the editor) and the *Council of Biology Editors Style Manual* (available for \$24 from the Council of Biology Editors, Inc., 9650 Rockville Pike, Bethesda, MD 20814).

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Good photographs of rare and unusual birds, unaccompanied by an article but with caption including species, date, locality and other pertinent information, are wanted for publication in *Western Birds*. Submit photos and captions to Photo Editor. Also needed are black and white pen and ink drawings of western birds. Please send these, with captions, to Graphics Manager.

