
Suggestions to authors

Manuscripts should be submitted in duplicate and should be typed double-spaced (including tables and tabulations of literature or of band numbers), on one side of 8½ × 11" bond paper. Margins should be one inch all around.

Tables and figures should be on separate sheets, one per page. Tables should be kept to a minimum. Drawings must be on durable paper, executed in india ink, with no shading. All lettering on figures should be executed with a lettering guide or — preferably — marked, on a separate page, for typesetting.

Photographs should be sharp and of good contrast. Glossy black and white, or color, prints are accepted; slides are not. More than 4 or 5 photos per article are not preferred.

When using information about birds banded by someone other than yourself, please acquaint yourself with the Policy on Release of Banding and/or Band Recovery Data, issued by the Bird Banding Laboratory.

Generally, papers longer than 15 pages, double-spaced, are considered too long. Style and form contained in the CBA Style Manual, Third Ed. (1972) is followed; vernacular bird names are taken from the A.O.U. Checklist, Sixth Ed. (1983).

Reprints are available at the author's expense; minimum order is 100, and a rate schedule can be obtained from the publisher, Eldon Publishing, P.O. Box 446, Cave Creek, AZ 85331. Extra copies of issues can be purchased at \$2.00 each from the treasurer of your association.

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Cover sketch: Long-eared Owl. Sketch by Brenda L. Hilliard. See page 46.