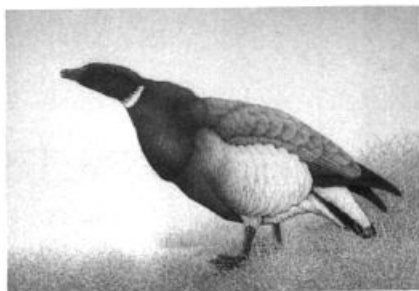


# ANNOUNCEMENTS

## Pieter Prall Lithographs on Exhibit

Lithograph bird prints by acclaimed New York naturalist and artist Pieter Prall, will be presented, by the New York City Audubon Society, at John Szoke Graphics, in New York, during the month of November 1990, to benefit The Urban Wilds/Harbor Herons Project.

Pieter Prall is a descendent of the Staten Island family after whom the New York City Audubon Society's Prall's Island Urban Audubon Bird Sanctuary at the Arthur Kill, is named.



PIETER PRALL

Prall's Island faced ecological disaster several years ago when, considered as an impediment to harbor navigation, City plans were scheduled to dredge the island, threatening six species of herons nesting on the island — Black-crowned Night Heron, Cattle Egret, Great Egret, Snowy Egret, Little Blue Heron and Glossy Ibis. Through valiant conservation efforts, spanning



PIETER PRALL

years, Prall's Island was finally granted Refuge status in 1985. Since then, this effort has expanded to protecting other New York Harbor islands and the tidal marshland on both the New York and New Jersey sides of the Arthur Kill, and to preserving natural areas in the New York metropolitan area.

Recent devastating oil spills have threatened the viability of heronry,

marshland feeding habitat, and breeding wildlife along the entirety of the Arthur Kill waterways. Tireless support of Audubon members and area environmental groups have aided in minimizing the disastrous long term effects of the spill.

Pieter Prall, long involved as a volunteer for The Urban Wilds/Harbor Heron Project, will donate some 14 of his hand-printed lithographs to benefit The Project. Mr. Prall, well-known for his lithographs, drawings and paintings of natural subjects (including his illustrated *The Macmillan Field Guide Series—Birds of North America, Eastern Region*), believes he is the only naturalist artist still working in the medium of lithography.

Art aficionados and nature lovers alike will enjoy this benefit exhibit, whether viewing or purchasing, beginning with the opening reception on November 1, 6–9 pm. John Szoke Graphics is located at 164 Mercer Street (212/219-8300), in the SoHo section of New York City. Regular gallery hours are Tuesday through Friday 11–5pm. and Saturday, from noon to 5pm. The gallery is closed Sunday and Monday.

## Pacific Northwest Watershed Management Symposium Slated for November

New Perspectives for Watershed Management: Balancing Long-term Sustainability with Cumulative Environmental Change is the environmental symposium to be held on the University of Washington campus in Seattle, November 27–29, 1990. The University's Center for Streamline Studies, together with Oregon State University's College of Forestry, will present regional and national environmental experts who will focus on the issues of the region that will soon dominate the agendas of legislatures and government agencies in their influence on perceptions, policies and decisions in years to come.

The increasing global demand for renewable resources has resulted in an urgent need to articulate technical issues and their resolutions, and to provide adaptive management at the watershed scale in the Pacific

Northwest.

The objectives of the symposium are to: 1) present the current status of watershed research and regional models; 2) identify indicators of environmental change at different scales; 3) investigate new technical tools and systems models; 4) explore how to relate the tools to management and human needs.

The information presented should be of particular value to a broad array of natural resource managers, policy makers, and scientists from public agencies, private industries and academia. Contact: Continuing Education, College of Forest Resources, AR-10, University of Washington, Seattle, WA 98195. Telephone, (206) 543-0867.

## Colorado Bird Atlas Surveyors Needed

Bird watchers who visit Colorado this summer: you are invited to do field work on the Breeding Bird Atlas.

Atlas field workers survey breeding birds throughout the state, in blocks three miles on a side, one in each topographic map (1760 in all).

Surveyors identify the breeding birds, the habitats they use, and their abundance. Behavioral observations provide data for assessing the breeding status of each species. Atlasers don't have to find nests—they look for evidence of breeding behavior: nest building, carrying food, feeding fledglings, courtship, territorial activities, etc.

If you are interested, contact the Atlas office, Zoology Dept., Denver Museum of Natural History, 2001 Colorado Blvd., Denver, CO 80206, or contact Hugh Kingery (303/333-0161).

## Environmental Posters Needed for Watershed Management Symposium

"A Call for Posters" is announced for the environmental symposium, *New Perspectives for Watershed Management: Balancing Long-term Sustainability with Cumulative Environmental Change*, co-sponsored by the University of Washington's Center for Streamside Studies, and Oregon State University's College of

Forestry. The symposium (mentioned in a former Announcement on this page) will be held November 27-29, 1990.

Posters are solicited for topics related to the research and management activities of watershed management issues, including range utilization, urbanization, old growth harvest, maintenance of biodiversity, and long-term productivity of agricultural and forested lands. Submit two copies of a 200-word abstract, by September 1, 1990, to George Ice, Technical Poster Coordinator, NCASI, P.O. Box 458, Corvallis, OR 97339.

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