



# **American Birds**

A bimonthly journal devoted to the birds of the Americas

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AUTHORS—AMERICAN BIRDS publishes papers of a technical nature, but only when written in an easily readable style, without complicated equations, long tables, or complex graphs. Lengthy papers should be accompanied by an abstract of about 50 words. All submissions will be carefully considered, but authors planning major submissions should correspond with the editors first. Major articles should not exceed 3000 words and six display items, but exceptions may be agreed upon after consultation. All material submitted should be original and not published previously. Manuscripts should follow accepted rules of format and style, be typewritten, double-spaced, on one side of white paper, with generous margins. Submissions should include suggestions for subheads and full captions for all figures, tables, and photographs. We require the original typescript, display items of publishable quality, and at least two copies of everything submitted. All manuscripts will be acknowledged and evaluated promptly, but authors are advised that a backlog exists, and that this may entail a delay in publication after acceptance. Manuscripts will be refereed before being accepted. Submissions judged to be unsuitable for publication in AMERICAN BIRDS will be returned. We also welcome letters to the editor of moderate length.

For a Work in Progress section, we welcome notices of research projects seeking field reports or other collaboration and requests for assistance; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and in black-and-white. We welcome submission of photographic essays or series of topical interest, high-quality photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or decorative manner. Photographs should be glossy black-and-white prints or transparencies, clearly marked with the photographer's name and address. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, space permitting, in our Changing Seasons and Regional Reports sections.

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#### MAY-JUNE 1984, VOLUME 38, NUMBER 3

#### CONTENTS

- 267 VIREO: Visual Resources for Ornithology / J.P. Myers, R.F. Cardillo and M.A. Culbertson
- 278 Twenty-fifth in the Fuertes print series
- 281 First record of Cave Swallow (Hirundo fulva) breeding in Arizona / Thomas R. Huels
- 284 A second wild breeding population of the Aleutian Canada Goose / Edgar P. Bailey and John L. Trapp

287 The Changing Seasons / Paul Lehman

The Winter Season: December 1, 1983-February 29, 1984

- 292 Northeastern Maritime Region / Richard S. Heil
- 296 Quebec Region / Yves Aubry and Richard Yank
- 299 Hudson-Delaware Region / William J. Boyle, Jr., Robert O. Paxton and David A. Cutler
- 302 Middle Atlantic Coast Region / Henry T. Armistead
- 305 Southern Atlantic Coast Region / Harry E. LeGrand, Jr.
- 308 Florida Region / Wayne Hoffman
- 310 Ontario Region / Ron D. Weir
- 314 Niagara-Champlain Region / Douglas P. Kibbe and Cheryl M. Boise
- 316 Appalachian Region / George A. Hall
- 319 Western Great Lakes Region / David J. Powell
- 322 Middlewestern Prairie Region / Bruce G. Peterjohn
- 325 Central Southern Region / Mac Myers and David P. Muth
- 329 Prairie Provinces Region / J. Bernard Gollop
- 330 Northern Great Plains Region / Craig A. Faanes
- 331 Southern Great Plains Region / Frances C. Williams
- 334 South Texas Region / Greg W. Lasley and Chuck Sexton
- 336 Northwestern Canada Region / Helmut Grünberg
- 337 Northern Rocky Mountain-Intermountain Region / Thomas H. Rogers
- 340 Mountain West Region / Hugh E. Kingery
- 343 Southwest Region / Janet Witzeman, David Stejskal and John P. Hubbard
- 348 Alaska Region / D. D. Gibson
- 349 Northern Pacific Coast Region / Philip W. Mattocks, Jr.
- 352 Middle Pacific Coast Region / Ron LeValley and Kenneth V. Rosenberg
- 356 Southern Pacific Coast Region / Guy McCaskie
- 359 Hawaiian Islands Region / Robert L. Pyle
- 361 West Indies Region / Robert L. Norton
- 363 Ken Gardiner's shorebirds
- 366 First nests of the Common Black-headed Gull in North America / Yves Aubry
- 368 First nesting of the Little Gull in Manitoba / R.D. McRae
- 370 First Texas specimen of the White-collared Swift / Greg W. Lasley
- 372 Immature Little Gull in South America / Hans Blokpoel, Luis-German Naranjo, and Gaston D. Tessier
- 374 Photo Salon
- 374 Announcements

**COVER PHOTOGRAPH:** Rufous Hummingbord, *Selasphorus rufus*, male photographed by Crawford H. Greenewalt (VIREO accession number g02/99/25), near Denver, Colorado, in 1957. The photograph was taken with a Hasselblad 500 and electronic flash not longer than 1/10,000 second duration. The bird triggered the flash by interrupting a light beam to a photocell.

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