



American Birds

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American Birds

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AMERICAN BIRDS welcomes the submission of articles and photographs for publication.

Our major areas of interest are the changing distribution, population, migration, and rare occurrence of the avifauna of North and South America, including Middle America and the West Indies. We solicit articles on problems in field identification, in our "Site Guide" series of birding locales, in our "Centers of Learning" series that profiles institutions concerned with ornithology.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and black-and-white. We welcome submission of photographic essays or series of topical interest, high quality single photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or even decorative manner. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, when space permits, in our Changing Seasons and Regional Report sections.

For a "Work in Progress" column, we welcome notices of research projects seeking field reports or other collaboration; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

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“Clear, warm-hearted, and exhilaratingly pictured.”

—Kirkus Reviews

“This is for everybody interested in birds or conservation.” —Publishers Weekly

The Return of the Brown Pelican

Photographs by Dan Guravich

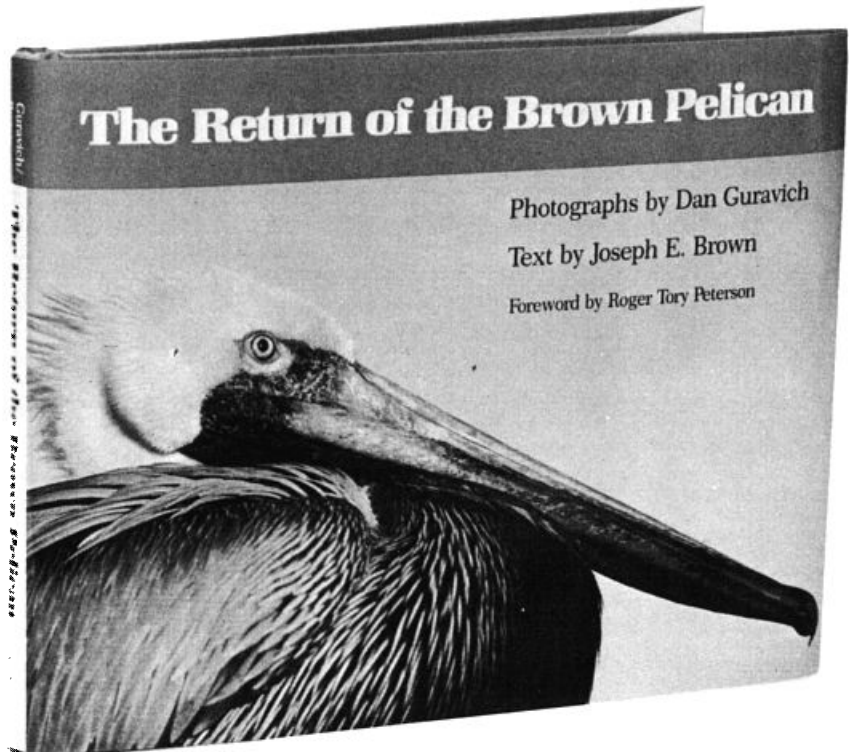
Text by Joseph E. Brown

Foreword by Roger Tory Peterson

The brown pelican is among the most fascinating of birds. On the ground, it seems awkward, even comic, in its habits. Once aloft, however, it exhibits a grace in movement equalled by few other creatures. This handsome, oversized book by Dan Guravich and Joseph Brown combines striking color photography and an engaging, informed narrative to present a remarkable portrait of this extraordinary bird.

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—from the Foreword by Roger Tory Peterson

Dan Guravich is a biologist and acclaimed wildlife photographer. His most recent previous book is *Lords of the Arctic*.

Joseph E. Brown is the author of several books, including *Yesterday's Wings*, and is the editor of *CSea* magazine.

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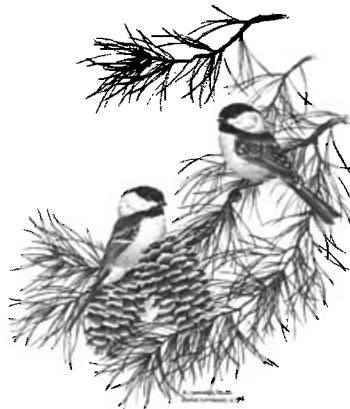
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COVER PHOTOGRAPH: California Condor in flight taken by David Clendenen on May 19, 1982. Mr. Clendenen is one of the authors of an article on California Condor activity patterns and age composition which begins on page 941 of this issue.

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