

# American Birds

May-June 1983



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# American Birds

*A bimonthly journal devoted to the birds of the Americas*

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AMERICAN BIRDS welcomes the submission of articles and photographs for publication.

Our major areas of interest are the changing distribution, population, migration, and rare occurrence of the avifauna of North and South America, including Middle America and the West Indies. We solicit articles on problems in field identification, in our "Site Guide" series of birding locales, in our "Centers of Learning" series that profiles institutions concerned with ornithology.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and black-and-white. We welcome submission of photographic essays or series of topical interest, high quality single photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or even decorative manner. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, when space permits, in our Changing Seasons and Regional Report sections.

For a "Work in Progress" column, we welcome notices of research projects seeking field reports or other collaboration; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

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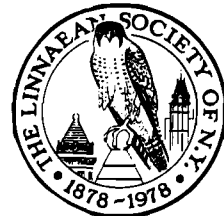
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COVER: Especially painted for this issue of *American Birds*, the Powerful Woodpecker, *Phloeocoastes pollens*, is found in the Páramo zone of Puracé National Park and elsewhere in Colombia, Ecuador and Peru. In this painting by Larry B. McQueen, the male is on the left. Some authors place the species in the genus *Campephilus*, considering it a congener of the Ivory-billed and Imperial woodpeckers.

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