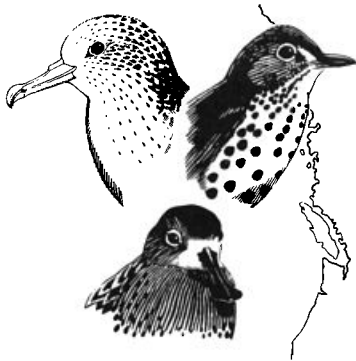


RARE BIRDS OF THE WEST COAST

by Don Roberson

- Every rarity from California to Alaska . . . useful throughout North America
- Identification summaries unmatched by any guide for *Empidonax*, shorebirds, pelagics, warblers, much more.
- Color plates of all rarities not pictured in the field guides
- "I've used it often for hot tips on identification."

—Roger Tory Peterson



\$24.95 plus 1.50 shipping.
Cal. res. add 1.50 tax.

WOODCOCK PUBLICATIONS
BOX 985, PACIFIC GROVE, CA 93950



Freedom

Artist Sigrid Bruch's award winning painting celebrating the President's International Year of the Eagle. The original hung in the Smithsonian. A museum quality print on 80 lb. stock in rich, vivid colors is now available.

Please remit \$22.50 (signed) or \$12.50 (unsigned) to:

Sigrid James Bruch
Dept. Audubon
10531 Saint Paul Street
Kensington, Maryland 20895

The Last Word

ONCE AGAIN *American Birds* will hold an annual Salon of Photography in its September-October issue. Entries are invited for both the color (prints or slides) and black-and-white competitions. The winning color photograph will, if its orientation allows, be published as the cover of that issue. You are limited to six entries in each category. Entries will be judged on the basis of uniqueness, artistic merit, difficulty, and total impact. Recent winners have ranged from sharp-focus portraits to geese flying against a rainbow to a dreamy snow scene with redpolls. Photographers, and this applies to artists too—and not only for the Salon—are asked always to send stamped return envelopes with their submissions, or stamps to *equal the postage cost when sent to us*. Deadline for entries for the 1983 Salon is August 1. Send to Anne Wagner, Photo Salon, *American Birds*, 950 Third Avenue, New York, NY 10022.

* * *

A useful piece of equipment sent to us for trial and appraisal is a gunstock-type mount for telescope or camera with telephoto lens. Its name is EZESCOPE, and we found it well-named: easy to assemble, mount, carry, and use. We found it comfortable against the shoulder, light in weight, and a great help in holding the camera (or scope) steady in situations where a tripod is not feasible, such as following rapidly moving birds, migrating raptors, etc. The EZESCOPE offers several accessories: travel case, field bag, carrying strap, etc. and prices seem reasonable. If you're looking for a compact, durable, portable shoulder mount for scope or camera, we think you might well find this product to your liking. The address is 5312 Banks Street, San Diego, CA 92110.

* * *

Our next (May-June) issue will focus particularly on American birds south of the border. On hand is a file of interesting papers, some short, some longer, dealing with aspects of birdlife in Mexico, Ecuador, Brazil, Suriname, El Salvador, Puerto Rico, Dominican Republic, Guyana, Colombia, Belize, and elsewhere. Our regular features, of course, will not be neglected. It should

be a slightly different, but noteworthy issue.

* * *

We have—forever—it seems, pleaded with our Regional Editors to get their reports to us on time when due, to help our Changing Seasons authors complete their manuscripts promptly, and so help speed the publication of *American Birds*. Critical to this, they remind us, is the receipt of observations from the field, and for some R.E.'s, this is a major problem. We wonder why it would not be possible for all observers who send in reports to *American Birds*, to keep sheets with their significant observations and comments up to date day by day, so that they can be mailed the day after the season ends. Thus, your records for the spring migration season, which ends May 31, could be completed on May 31 and mailed June 1, even if it included records for May 31 itself. If everyone adopted this practice, it would help enormously in speeding *American Birds* to you by speeding the work all along the line. Try it.

—Robert Arbib



The BEST of PERUVIAN BIRDING PLUS insights into PERUVIAN CULTURE

Did you know that under the Incas it was a punishable offense to disturb nesting birds on the guano islands?

Experience Peru with a filmmaker/birder who documented this fascinating country for more than fifteen years.

Peruvian birds are discerning, they inhabit the world's most picturesque places: the Amazon River and Tambopata rainforests; the elfin groves and cloud forests of the high jungle; the Andean páramo and altiplano; the coastal deserts and beaches, and the offshore islands.

From New York: all meals and services.

Feb. 5/26, 1983 (22 days) \$3045
Jul. 2/23, 1983 (22 days) \$3190

Extensions to Ecuador/Galapagos.

Write or call for detailed itineraries:

THE SUN GROUP • 505 Fifth Avenue
New York, NY 10017 (212) 867-1220 or
SOUTH AMERICAN FIESTA • 1780 B'way
New York, NY 10019 (800) 223-1366