

A Birdwatcher's Guide to the Eastern United States. — Alice M. Geffen. Illustrated with black-and-white line drawings by Peter Hayman. Barron's Educational Series, Inc. Woodbury, New York. 1978. vi + 346 pp. \$6.95 paperbound. On the face of it, this book should not work as well as it does. The author offers very little new information with the exception of coverage of lands held by the Nature Conservancy. It wanders, and one feels that the book might have been better done in the hands of someone who knew birds better. Geffen has, however, done a great deal of work and has stuffed a tremendous baggage of information in this book. It covers more than 700 birding sites in the 26 states east of the Mississippi River. Directions are often too vague to locate a site; when using it, be sure to carry good local maps. The line drawings are nicely done and add to the book's general appeal. It is not a wonderful book; nevertheless, the good in it outweighs the bad. — S. R. D.

A Field Guide to the Nests, Eggs and

Nestlings of North American Birds. — Colin Harrison. Collins Publishers. Cleveland, Ohio. 1978. 416 pp. Color photographs. Line drawings. \$11.95 hardcover. This pioneering reference is everything one could ask of a work in this genre. Readers will quickly see that such work is done only with energy so vast that, devoted to other ends, would seize an empire. The text provides a broad overview of the natural sequence of nesting habits of the species in North America, north of the southern boundary of the United States. The introduction alone is a premium; succinctly rendering the technicalities of habitat, nest-site, nest, breeding season, eggs, incubation, nestlings and the nestling period wholly clear and utterly absorbing. Forty-eight egg plates, showing more than 620 color photographs representative of almost every species discussed, are handily arranged in the rear of the book. More than 145 color paintings of nestlings and 12 line drawings in the introduction are very competently executed by Philip Burton. Illustrations indicating

down patterns of chicks have been interspersed throughout the text. Forty-five black-and-white line drawings of nests typical of various bird groups done by Andrew Burton, add both aesthetically and informationally to the book. The size of the volume: 5" x 7½", and its waterproofed, scrubbable cover make it practical for field use. I, for one, expect to be thumbing it a lot in the future. — S. R. D.

Audubon. — John Chancellor. Weidenfeld and Nicholson, London. Illustrated. 224 pp., 1978. £6.95 in U.K. Collectors of biographies of the great Jean Jacques can happily add one more to their shelves. This one, written by an Englishman and published in England, may be the most readable of all, with lavish use of color and black-and-white illustrations of Audubon at various ages, of places and people associated with him, and of his art. Chancellor details the well-known travels and tribulations of the great artist and fake frontiersman with more than the usual candor: none

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of Audubon's foibles — and there were many — are glossed over. The book seems to run downhill towards the end, as if the author himself got a little tired of his subject — the last twelve years of Audubon's life (almost twenty percent of it), are dismissed in a brief seven pages. — R. A.

Audubon's Birds of America. — Text by George Dock, Jr., (largely rewritten by our own S. R. D.). Harry N. Abrams, New York. 1979. Ill: 30 full pages in color, 505 black-and-white, 170 pp., large qto. \$17.50 hardbound, \$7.95 softbound. This book is actually two in one: the first half consisting of 30 full color reproductions reduced from the elephant folio, each with an accompanying page of text. Reproduction is generally good although some blues are harsh and the flamingo is cherry red! Some of the best loved plates are here: Turkey, Snowy Owl, Arctic Tern diving, Wood Duck, Carolina Parakeet. The second half is a catalog, with each plate illustrated by a 2 by 3-inch vignette, of all 505 plates in the original work. An introductory chapter is devoted to the life of Audubon. The central question about this nth version of Audubon would seem simply to be "why?" — R. A.

Bird Families of the World. — C. J. O. Harrison, ed Ill. in color, by Ad Cameron. Harry N. Abrams, New York. 1978. 264 pp. \$25. Strikingly illustrated with over 500 handsome paintings by Cameron, this review of all living and extinct bird orders is in the same genre as the book of the same title by Austin and Singer, Golden Press, 1961. We prefer Singer's dramatic presentation to Cameron's although Cameron has introduced numerous "Behavior" illustrations that add special interest. The text in the present volume seems better organized, and undoubtedly has corrected the errors discovered in the former. Side-by-side comparison of one order, Psittaciformes, show: species illustrated Cameron 15, Austin 16; text C 2000 words, A 2000. The present work is certainly more authoritative, but less interestingly written. It dwells at greater length on evolution and extinct orders including a pictorial evolution "tree". If you have Austin-Singer you can especially get by without this one, but the up-to-date complete bird library will have both. — R. A.

Birds of Britain & Europe, in colour. — Dennis Avon and Tony Tilford.

Blandford Press, Poole, Dorset, England 1975 Ill 100 pages of color photographs. 176 pp. £3.50. Whence cometh this little gem of a book we do not know, it recently appeared on our desk shiny new with a 1975 publication date. No matter: here is a rare and beautiful collection of photographs of 100 European species, each facing a page of adequate species treatment and a distribution map. A well produced effort all around, but it is the authors' photography that dazzles the eye. Somebody must be importing it into America, but who? — R. A.

Ducks, Geese, and Swans of the World. — Paul A. Johnsgard. University of Nebraska Press. Lincoln, Nebraska. 1978. xxiii + 404 pp. \$35.00 clothbound. Maps. Line drawings. This uncommonly large and handsome book is the sole one-volume comprehensive review of each of the 148 species in the family *Anatidae* extant in English. The 174 line drawings, 132 distribution maps and 59 color photographs are all done by the author, who in addition to being one of the world's foremost authorities on waterfowl, is an accomplished artist and photographer. This compendium includes

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Eleonora's Falcon, Adaptations to Prey and Habitat in a Social Raptor. — Hartmut Walter. University of Chicago Press. Chicago, Illinois. 1979. xiii + 410 pp. 38 black-and-white photos. 60 line drawings. \$35.00 hardbound. This study is the culmination of many years of field research, in several continents, of the beautiful and biologically fascinating Eleonora's Falcon. It is the first major investigation of this gregarious raptor, which breeds colonially in autumn, on the high rocky substrate of spectacular islands of the Mediterranean basin; feeding itself and its young mainly on Palearctic breeding trans-Saharan migrants. Analysis of prey remains at nest sites reveals more than 100 passerine species taken by this falcon. Careful estimates of its world population and the impact of its predation rate on migrants (projected depletion approximately 1.6 million birds/nesting season), is negligible in

light of the total migration density; however, obviously this falcon is an ideal bio-indicator of the pollution status of the species it ingests. Included are lucid and absorbing sections detailing the falcon's energetic system, its complex and dramatic aerial acrobatics — seen in breeding behavior and hunting strategies, its geographical dispersion during non-breeding seasons, and its evolutionary history and future. This comprehensive monograph contains a mother-lode of information, not only with reference to ornithology; but sociobiology, raptor ecology and conservation of the ecosystems supporting Eleonora's Falcon. It deserves to be read, reread, and to have a very wide distribution. — S. R. D.

Enjoying Indiana Birds. — Alfred (Bud) Starling, with drawings by Donna L. McCarty. Indiana Univ. Press, Bloomington. xvii + 308 pp. 1978. \$17.50 hardcover. A collection of essays dealing with 122 of the best known birds on the Indiana list, this is a literary bird book with no scientific pretensions. The book reads like a collection of newspaper columns, interesting and informative, but not overly erudite. The book is handsomely produced, but surely directed to an audience less knowledgeable than that of *American Birds*. Ms. McCarty's drawings introduce us to an artist with considerable promise. The publicity proclaims that this is the only book on Indiana birds; a better one is still needed. — R. A.

First Aid and Care of Wild Birds. — J. E. Cooper and J. T. Eley, eds. 1979 David & Charles, North Pomfret, VT 288 pp., photographs, drawings. \$27.50 This is without doubt the most comprehensive and authoritative text yet published on the rehabilitation of sick and injured wild birds. Each chapter is written by an expert in that subject, whether it be anatomy, wounds and injuries, infectious diseases, poisons, or oil pollution. The work is well annotated and indexed, and should be on the shelf of anyone who might ever be in a position of having wild birds to care for. Unfortunately, some of the material presented is British-oriented: chapters on the law, drug names, organizational addresses and such are not of much help to an American audience. The publishers owe it to their American market to adapt, revise, or augment this book for the North American reader. For the high price, we deserve it. — R. A.

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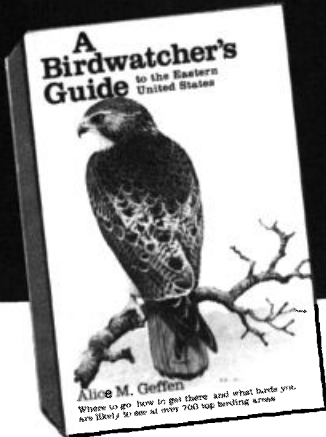
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1979. 345 pp. \$10. hardbound. This volume is a fine mix of modesty, humor, adventure and enthusiasm. It is an even-handed, thoughtful account of the people, places and circumstances from which this well-known and much respected ornithologist has constructed his life's framework. The memoir happens also to be a chronicle of success; for certainly the picture that emerges is one of a scholar and teacher devoted to excellence in his field. — S. R. D.

Panorama de la Avifauna Colombiana. — Text, Pedro Rodriguez, Ill.: Daniel Narváez. 1979. Editorial Jeroglífico, Diagonal 74, No. 6-85, Bogota, Colombia. About 100 pp. Price not available. This is essentially a showcase for the work of Narváez, 42 of whose paintings are printed on 9 x 13 inch pages. Many are attractive, some rather postery, all give evidence that the cultivation of native bird artists (and bird books) in South America is a worthwhile endeavor. Handsomely printed and bound in Colombia. The text is in Spanish and has a strong plea for conservation. — R. A.

Penguins. — Roger Tory Peterson. Houghton Mifflin, Boston. 1979. x + 238 pp. Large qto. Ill.: drawings, photographs. \$25. This handsome book might well qualify as the coffee table gift of the season, if it were not actually such a worthwhile addition to the literature and the art of penguin-mania. Everyone knows R.T.P. as one of our foremost artists and photographers, what we tend to take for granted is his enormous erudition and his competence with the English language. Popularly addressed and easy reading, the text is both personal and authentic; there are 137 drawings and many magnificent photographs. Endpapers have all 17 species in color. There is even a chapter on those northern look-alikes, the Alcids. Recommended. — R. A.

Shorebirds in Marine Environments. — Frank A. Pitelka, editor. Cooper Ornithological Society. Berkeley, California. 1979. viii + 261 pp. \$10.00 ppd., paperbound. This is a formidable collection of papers by 39 authors, resulting from the Pacific Seabird Group's symposium held at Pacific Grove, California in January 1977. Fifteen stimulating papers cover topics dealing with distribution, migration and conservation and ten others concern themselves with the ecology of shorebirds; focusing attention on those groups and habitats in particular need of study. The introduction of Pitelka is unusually interesting and the summarizing remarks of Jehl and Wiens are aimed straight at seducing the inquisitive and imaginative biologist to advance the knowledge of shorebird biology. — S. R. D.

The Backyard Bird Watcher. — George H. Harrison. Introduction by Roger T. Peterson. Simon & Schuster, New York. 1979. Ill: photographs. 284 pp. \$10.95. Herewith yet another book on how to see, feed, attract, shelter, and photograph birds in your garden, with horticulture appropriate to most of the more temperate regions. A mine of information for the beginner, or the new householder, even though almost all of it has been adequately mined before. Harrison's style is chatty, informal — even slangy. There are many photographs illustrating points in the text, mostly in black-and-white; the eight pages in color must add to the cost of the book without adding to the value. The chapters on landscape design are more extensive than in comparable books, but if you

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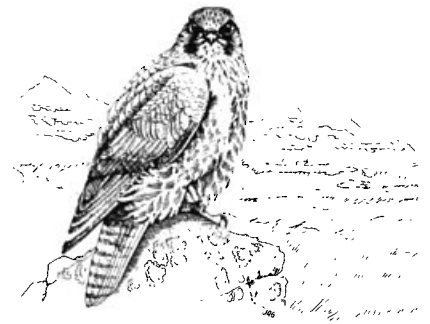
Greenshanks. — Desmond and Maimie Nethersole-Thompson. Buteo Books, Vermillion, S. Dak. 1978. Ill.; photographs; drawings and paintings by Donald Watson. 275 pp. \$27.50. Another of the authors' very singular monographic studies of birds of the Scottish Highlands, this time by both husband and wife, of Desmond's 50-year love affair with *Tringa nebularia*, congeneric with, and so similar in many ways to, our own Greater Yellowlegs. Totally different in approach from Nelson's "The Gannet," Nethersole-Thompson's approach is personal, intimate, anecdotal, almost a scientific memoir. Typically, Chapter Two, after a brief introduction to "the bird," is entitled "The Family" — and it is about the authors, their four offspring, and their way of life. Throughout, data are presented as part of a *story*; not until the end does one realize that one has absorbed a heap of information about the Greenshank, painlessly and pleasantly. Selected bibliography, eleven appendices, index. Another worthy British import from Buteo. — R. A.

Guide to the National Wildlife Refuges. — Laura and William Riley. Doubleday/Anchor Press, New York. 1979. xiii + 653 pp. 181 outline maps. 27 color photographs. \$14.95 hardbound. Although the title is not indicative, this well-researched guidebook, although not exclusively, is more for the birdseer than the general traveler. Its coverage includes all of the National Wildlife Refuges in the United States, including Alaska and Hawaii, and some of the satellite refuges ("subrefuges") of many of them. The approximate total of specific sites covered is 365+. In addition to its basic storehouse on how and when to go and what to see and do; there are supplemental notes on more than 200 species each of mammals, fish, and reptiles and amphibians resident in the refuges. The authors subtly but continually stress the threat under which so many of these refuges operate: exploitation of them for private gain; and emphasize the need for careful conservation of them. In all, an impressive job and suggested. — S. R. D.

Management of Migratory Shore and Upland Game Birds in North America. — Glen C. Sanderson, Ed. The Int. Assn. of Fish & Wildlife Agencies, and U.S. F. & W. S. 1977. Ill.: maps, photos, drawings. 358 pp. O.P. A serious and

detailed study of upland gamebird species from Sandhill Crane through the rails to doves and shorebirds, each prepared by the Chairman of the Species Committee of the sponsoring agencies. These are comprehensive and competent studies, organized into various categories from life history to distribution to population estimates. The viewpoint overall is from the aspect of "game," and includes sections on species needs, public needs, management needs, and research needs, ending with a section of recommendations. Each chapter has a useful species bibliography. One salient thought comes through repeatedly — that the greatest need of all is habitat preservation. As with most works concerned with "management," the ultimate goals are *more birds to hunt*. We found it strange that for a number of species, the authors felt it was necessary to educate the public on the worth of the species as a gamebird. Is this really necessary for such species as Black Rail, or Yellow Rail? Or even the Common Gallinule? Recommended. — R. A.

My World of Birds: Memoirs of an Ornithologist. — George J. Wallace. Dorrance & Co., Ardmore, Pennsylvania.



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The Birder's Field Notebook. — Susan Roney Drennan, ed. 1979. Doubleday, New York. \$4.95. Intended to fill an aching void, this little paperback is designed to give order and form to the birder's field observations. Apart from an explanatory introduction and excellent bird topography, pages are essentially blanks with appropriate headings for the organization of field notes. There is room for about 75 separate observations. Each observation is written up on two facing pages; one for field characters and one for field notes. Ideal for permanently documenting observations of "lifers" or rarities, it fits pocket or pack. Mrs. Drennan designed the book to be loose-leaved, but unfortunately the publisher wasn't listening. — R. A.

The Birds of East Africa, Vol. I, Ploceidae. — V. G. L. van Someren. A. C. Allyn, Allyn Museum of Entomology, Sarasota, FL 33580. unpagged, ill. with 96 full color lithographs of van Someren paintings, interleaved with brief species write-ups. A handsome, carefully produced quarto-sized volume of prints, on good paper, of East African weavers. The artist, a famous name in African ornithology, painted over 1800 species; this is the first of a projected 15-volume set. We found the paintings not quite of top professional calibre, but this is a colorful family and the plates, each of a single species pair well posed against appropriate vegetation highly pleasing, and certainly far more useful for learning the birds than any tiny field guide (or Praed-Grant) art. The price quoted, \$60, is apparently for the leather-bound version, but our review copy is clothbound. — R. A.

The Birds of South Dakota. — The Check List Committee of the South Dakota Ornithologists' Union, Vermillion, SD. 311 pp. Ill. drawings. 1978. Available from Nelda Holden, Rte. 4, Box 68, Brookings, SD 57006. \$10 + \$1 shipping. A thoroughly professional, businesslike state book, with introductory chapters, maps and habitat photographs, followed by the Check List of 377 species accredited to the state as of 1978.

Species treatments include the headings Status, Habitat, Nesting, Spring Migration, Fall Migration, and winter. There are 377 species range maps, a hypothetical list of 10 species, an extensive bibliography, and various indices. A worthy addition to your state bird book library. — R. A.

The California Condor — 1977. — Philip R. Schaeffer and Sharyn M. Ehlers, editors. National Audubon Society. Second printing. 1978. 47 pp. \$4.50 paperbound (from: N.A.S., Whittell Education Center, 376 Greenwood Beach Rd., Tiburon, CA 94920). This is the Proceedings of the Symposium on the California Condor, sponsored by the N.A.S., and held in San Rafael, California in October 1976. It contains five papers and the substance of subsequent discussions presented by members of the Condor Recovery Team, which itself was established after the passage of The Endangered Species Act of 1973, and whose function is to develop a condor recovery plan with the hope of insuring the species preservation. — S. R. D.

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Scofield. *The Great Outdoors Trading Company*, Marshall, CA 94940. 1978. 192 pp., Ill. softcover \$6.95. Almost anything anyone would want to know about getting started in birding, plus a source book and compendium of whatever you're searching for: binoculars, cameras, tripods, lenses, recordings, books, periodicals, birding hotspots, refuges, zoos and museums, bird clubs, rare bird alerts, plus a tour listing, a check-list, a guide to nestboxes, birdfare plants, and more. The "complete" in the title is obviously impossible, but this combination catalog and grab-bag could save you hours of searching through brochures, telephone books, and other directories. — R. A.

The Gannet. — Bryan Nelson. Buteo Books, Vermillion, S. Dak. 1978. Ill. photographs, drawings, by John Busby. 336 pp. \$25. A superb study, certainly the most definitive yet, of a fascinating species, by an author who is not only a first rate scientist, but a writer who is a joy to read. Nelson describes in detail every facet of the gannet's life history, numbers and distribution (216,000 pairs in the world), breeding behavior, breeding ecology, life at sea, the gannet within the family Sulidae, and finally, the gannet and man. Well annotated and indexed. A truly exemplary effort, and highly recommended. — R. A.

The North American Birder's Library Lifest. — Susan Roney Drennan. 1979. Doubleday, New York. quarto, 630 pp., \$24.95. Now at last your life list and other lists can take their place on your library shelf in a volume just as permanent and imposing as any monumental state book you own. Mrs. Drennan has, with infinite ingenuity, worked out a design for facing pages that allows you to annotate your life list, three to a spread.

Appropriate spaces allow you to record the circumstance of first recording, insert a sketch or photograph, keep separate state lists for each province and territory, as well as to record observations on Big Days, Christmas Bird Counts, and other special trips. There is further a generous space for "Comments." The list, of 821 species, is itself authoritative and up to the very minute for North America. If you are a devoted lister, this lavish, well-planned volume, will turn your life — and other lists — into an impressive and weighty tome. This book was prepared for publication for Doubleday by book-packager Carter Smith, and authors planning to negotiate with him are advised to contact this office first. — R. A.

The Peregrine Falcon in Greenland, Observing an Endangered Species. — James T. Harris. University of Missouri Press. Columbia, Missouri. 1979. vi + 256 pp. 39 black-and-white photos. Map. \$15.95 hardbound. The central purpose of this account is to convey the essential value of the Peregrine Falcon as an aesthetic and symbolic creature, against a scientific and historical backdrop. As a college student, the author spent a summer researching the status of the Peregrine in Greenland, and this is the narrative of that summer. The constituents of experience are deemed social, even though they are privately enacted, and this is a pertinent outpouring of his experience. There may not be much scholarly justification for discussing his almost mystical viewpoint, but there is a social reason, and Harris explains it amiably and well. He has included a great deal of solid scientific material; he is precise in his sensuous evocations of time and place. In it there is something for the scientist, the neophyte, the historian and the student. It

has more mass appeal than others on the same subject, it is, as it was meant to be, educational and edifying. — S. R. D.

To A Young Bird Artist, Letters from Louis Agassiz Fuertes to George Miksch Sutton. — George Miksch Sutton. University of Oklahoma Press. Norman, Oklahoma. 1979. ix. + 147 pp. \$9.95 hardbound. These 27 letters from the unequalled Fuertes to Sutton were written from 1915, when Sutton was 15 years old, through June 1927, two months before Fuertes' death. There are also two brief warm letters from Fuertes to Sutton's mother, written in 1916. The portraiture this collection provides is remarkably vivid and highly personal. It is the natural product of a personality that was warm, concerned, and generous. The letters and the accompanying commentary by Sutton stand as a lucid example of the intelligence of a teacher serving useful ends with dignity and respect. Four letters contain lesson sketches by Fuertes. My favorite is a letter written in December 1918, in which Fuertes has pencil-sketched a Snowy Owl, a Great Horned Owl and the head of a deer. There could be no better present than this little volume for those who have spent happy hours in the company of the masterful work of these two artists. — S. R. D.

Vanishing Birds, their Natural History and Conservation. — Tim Halliday. Holt, Rinehart & Winston, New York. 1978. 296 pp., ill. with drawings and 16 color plates by the author. \$16.95. A competent and eminently readable survey of the causes and possible cures of avian extinction, with well-chosen case histories from around the world. Minor inaccuracies detract little from the validity of the text, and the reader will appreciate clear exposition throughout,

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whether in explanation of r and K-strategies or island biogeography. The author is an accomplished artist: seven handsome Labrador Ducks on one plate set a new world record. We might have wished for a painting of J. J. Audubon training a Carolina Parakeet by "frequently immersing it in water." Well annotated. Recommended. — R. A.

Wildfowl of the World. — Eric Soot-hill and Peter Whitehead. Foreward: Robert Arbib. Blandford Press Ltd. Poole, Dorset, U.K. 1978. Color photographs. Maps. Line drawings. viii + 297 pp. £7.50 (\$16.70) hardbound. Certainly this is one of the most beautiful, readable and useful of several books that have recently been published on the world's waterfowl. The 128 color photographs are knock-outs! The 128 distribution maps are small but helpful. The meat of this volume is contained in the species accounts, which are, each one, crisp condensed distillations of the current knowledge on ducks, geese, swans and screamers from more lengthy monographs. The text emphasizes points of substance throughout. There are chapters listing the world's most important wetlands for wildfowl, major wildfowl collections worldwide, and a list of the Wildfowl Trust's reserves and refuges in Britain. Very definitely recommended. — S. R. D.

Working Bibliography of Owls of the World. — R. J. Clark, D. G. Smith, and L. H. Kelso. National Wildlife Federation. Washington, D.C. 1978. xiv + 334 pp. \$9.00 paperbound. This panoramic bibliography is stunning in its scope with a master list of 6590 citations. Perhaps its most salient feature is a chapter listing (for each genus), citations according to subjects, i.e., distribution, ecology,

physiology, taxonomy, behavior. It is an absolutely indispensable reference for those researching any aspect of owl biology. — S. R. D.

A Bird Finding Guide to the Toronto Region. — Clive E. Goodwin. Toronto Field Naturalists. 1979. softcover, v + 98 pp. Price N.A. Well organized and annotated guide to 134 places in the Toronto area. Seasonal check list. Maps. First rate. — R. A.

Birds of the Gainsborough-Lyleton Region (Saskatchewan and Manitoba). — Richard W. Knapton. Sp. Publ. 10, Sask. Nat. Hist. Soc., Box 1121 Regina, 1979. 72 pp. \$3.00, Canadian. softcover. A good, comprehensive annotated list of the birdlife of this agricultural rectangle bordering on North Dakota. Well done. — R. A.

Birds of Grady County, Georgia. — Herbert L. Stoddard, Sr., Edited with additional material by Roy Komarek and Robert L. Crawford. Bulletin 21 of the Tall Timbers Research Station, Rte. 1, Box 160, Tallahassee, FL 32312. 175 pp. Price N.A. Essentially the work of Stoddard, who died in 1970, this thoroughly annotated list (for Turkey alone it is 1500+ words) furnishes more on life history and behavior for many species than many state books we can recall. Grady County, Georgia, and all of us are well-served by the author and the two editors who update, rewrote, transcribed and otherwise readied for publication this excellent regional treatise. — R. A.

Birds of Northern California, An Annotated Field List. — Guy McCaskie, Paul DeBenedictis, Richard Erickson and Joe Morlan. Golden Gate Audubon Society, Berkeley. 1979. 88 pp. \$5.80.



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Birds of Pennsylvania, When and where to find them. — Merrill Wood. Pennsylvania State Univ., Box 6000, University Park, Pa. 16802. 1972. Ill.: drawings, Dorothy Bordner. 142 pp., \$2.00. softbound. A general introductory chapter is followed by an annotated species list of the 381 currently-accepted species for the state. This is a third revision of a commendable little book, and a great bargain. — R. A.

New Jersey Field Trip Guide. — William J. Boyle, Jr. 3rd Edition. The Summit Nature Club, Inc. 1979. Softcover. 55 pp. Price N.A. Updated edition describes the best areas in New Jersey, plus three out of state. Numerous detailed maps. — R. A.

Virginia's Birdlife; An Annotated Checklist. — Prepared by the Checklist Committee of the Virginia Society of Ornithology. Virginia Avifauna Number 2, 1979. 118 pp. \$4.50 paperbound, ppd. (available from V.S.O. Treasurer, 520 Rainbow Forest Drive, Lynchburg, VA 24501). Some will complain that no bibliography is included. I supposed that readers who are bright enough to respond to the book's scheme will also be bright enough to find their own "further reading." However, I prefer annotated checklists that contain a 'references cited' section — it need not be panoramic — just modest and helpful; enough to, in the end, give this book the final kiss of coherence. For each of 400 species occurring in Virginia, breeding status, seasonal occurrence and abundance, peak

counts, Christmas Bird Count data, Breeding Bird Survey data, are given with reference to the state's three physiographic regions: the Coastal Plain (eastern part of the state to the Fall Line); Piedmont (central section of the state from the Fall Line west to the base of the Blue Ridge Mountains); the Mountains and Valleys (the western part of the state east to the Piedmont). Records have been included through December 1978, so that this small volume fills nicely a niche left empty for too long. — S. R. D.

Where to Find Birds in British Columbia. — David M. Mark. Kestrel Press, P.O. Box 2054, New Westminster, B.C. V3L 5A3. 1979. 72 pp. \$3.00, Canadian. softcover. The Province is divided into eight regions and for each region a varying number of birding areas can be described. A list of "sought-after" species, with recommended locations, is included. — R. A.

COMMUNICATIONS

EASTERN BIRD BANDING ASSOCIATION RESEARCH GRANT

The Eastern Bird Banding Association is sponsoring two \$250 Memorial Grants, in aid of research using bird banding techniques or bird banding data. Applicants should submit a resumé of their ornithological or banding background, the project plan, and a budget to the Chairman, EBBA Memorial Grant Committee: Robert C. Leberman, Powermill Nature Reserve, Star Route South, Rector, Pa. 15677. The deadline for receipt of applications is March 15, 1980.

NORTHEASTERN BIRD BANDING ASSOCIATION RESEARCH GRANT

The E. Alexander Bergstrom Memorial Research Fund of the Northeastern Bird Banding Association, Inc., promotes research on birds. Small grants, usually not exceeding \$200, are available to cover expenses but not salaries or overhead charges to institutions. Further details and application forms may be obtained from Susan Roney Drennan, Chairman, NEBBA Research Committee, *American Birds*, 950 Third Avenue, New York, NY 10022. The deadline for filing completed applications is January 31, 1980.

HAWK MOUNTAIN RESEARCH GRANT

The Board of Directors of Hawk Mountain Sanctuary Association announces that its third annual award for raptor research has been increased to \$500. The Award is granted annually to a student engaged in research on raptors (*Falconiformes*). To apply, students should submit a description of their research program, a curriculum vitae, and two letters of recommendation by October 31, 1979 to: Mr. Alexander C. Nagy, Hawk Mountain Sanctuary Association, Route 2, Kempton, Pa. 19529. A final decision will be made by the Board of Directors in February 1980. Only students enrolled in a degree granting institution are eligible. Both undergraduate and graduate students are invited to apply. Projects will be judged competitively on the basis of their potential contribution to improved understanding of raptor biology and their ultimate relevance to conservation of North American hawk populations.



The Peregrine Falcon in Greenland Observing an Endangered Species

James T. Harris Peregrines once inhabited six continents and many remote islands, but pesticide contamination has caused their disappearance from most of North America and Europe. Now Arctic peregrine populations are dwindling as well. A member of a research team to study Greenland's peregrine falcons, Harris describes vividly the search for the eyries and, in particular, his intensive observation of one falcon family. Within the account are references to other hawk species. The implications of the fate of the tundra peregrines to other North American and European raptors are reflected upon throughout. 264 pages 40 illus. **September \$15.95**

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