



# American Birds

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# American Birds

*A bimonthly journal devoted to the birds of the Americas*

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AMERICAN BIRDS welcomes the submission of articles and photographs for publication.

Our major areas of interest are the changing distribution, population, migration, and rare occurrence of the avifauna of North America, including Middle America and the West Indies. We solicit articles on problems in field identification, in our "Site Guide" series of birthing locales, in our "Centers of Learning" series that profiles institutions concerned with ornithology, photo essays of unusual interest, or single photographs illustrating identification features, rare occurrence, unusual locale or habitat.

For a "Work in Progress" column, we welcome notices of research projects seeking field reports or other collaboration; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences or other ornithological news. We are looking for more articles on the techniques of birthing, bird photography or sound-recording, on the order of "On the Art of Estimating Numbers," (*AB* 26: 706-12).

All submissions will be carefully considered, but authors considering major submissions should correspond with the editors first. AMERICAN BIRDS publishes papers of a technical nature but only when written in a less-than-technical, easily readable style: i.e., no complicated equations, lengthy tables, or complex graphs. Major articles should be limited to 3000 words; exceptions may be agreed upon after consultation. All material submitted should be original, and previously unpublished. Manuscripts should follow accepted rules of format and style, be typewritten, double-spaced, on white paper, with generous margins. Photographs should be glossy black-and-white or color prints, clearly marked with author's name and address. We require the original typescript and one carbon copy. All manuscripts will be acknowledged, but authors must recognize that a backlog exists which may entail delayed publication after acceptance.

For further information address the editors at the American Birds offices, 950 Third Avenue, New York, N.Y. 10022.

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COVER PHOTOGRAPH — First Prize for color in our Sixth Salon of Photography is this Screech Owl by Edward Burroughs. See page 794.

