

## SPECIAL SUPPLEMENT: BOOKS

### Recent and forthcoming books on birds

Although it would appear from the rather brief list of new books reviewed herein that this year's harvest of bird books is even leaner than last year, this is not the case. Earlier in the year, in an unusual step, we reviewed books received during the first six months of 1975 (*Am. Birds*, 29: 790-94, 1975), and the twenty titles, when added to those reviewed here, come to a respectable total of 43. We make no assertion that this is the entire list of books on birds or related subjects published for the North American market in 1975 or for early 1976. Review copies do not always reach us in time; some never appear. Authors and publishers are again reminded that inclusion in this supplement depends largely on their own initiative and cooperation. We particularly seek notice well in advance of publication; such notice may be useful in preventing authors from duplicating work already well advanced by others.

**A Complete Guide to Bird Feeding.**—John V. Dennis. Alfred A. Knopf, New York. 1975. \$10.28 + viii pp. The title is not quite correct, for among other things, this book has no information on plantings that attract birds. Otherwise, it is a good synthesis of all the other books that have recently been published on the subject. More than half the book is a by-species discussion of birds that come to the eastern feeder.

**A Field Guide to Birds' Nests**, in the United States east of the Mississippi River.—Hal. H. Harrison. Houghton Mifflin, Boston. 1975. \$8.95. xxviii + 257 pp. Full color photographs of

most of the 285 species treated. Species writeups include descriptions of breeding range, nest, eggs, and further notes. Number 21 in the Peterson field guide series.

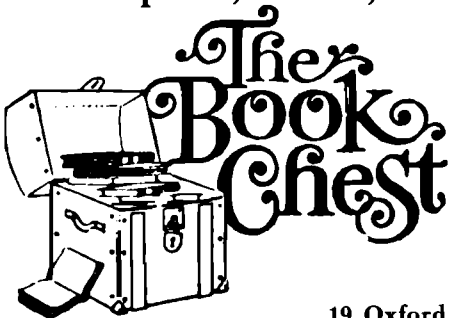
**Alabama Birds.**—Thomas A. Imhof. Alabama Univ. Press, University, Ala. An updated edition, promised for the fall of 1976. \$18.20. About 500 pp.

**American Wildlife Painting.**—Martina R. Norelli. Watson-Guption Publications, New York. 1975. Published in association with the National Collection of Fine Arts, Smithsonian Institution. \$25. 224 pp., 9 x 12 in. A study, with many illustrations, of the art of Mark Catesby, Alexander Wilson, J.J. Audubon, Martin Johnson Heade, Abbott Thayer, and Louis A. Fuertes. The emphasis is on bird art, and the selection and text are interesting.

**Another Penguin Summer.**—Olin Sewall Pettingill, Jr., Charles Scribner's Sons, New York. 1975. \$10. 80 pp. Not a sequel to Eleanor Pettingill's earlier book, but a collection of the best of Sewall's photographs, both color and black-and-white, taken in the Falkland Islands in 1971-1972, with appropriate text. An entertaining and attractive book.

**Birds of the Pacific Northwest, Vol. 1. Shorebirds and Predators.**—John E. Rogers. J.J. Doyle, Ltd., Vancouver. 1974. \$10 (Can). 199 pp. A field guide with photographs and drawings.

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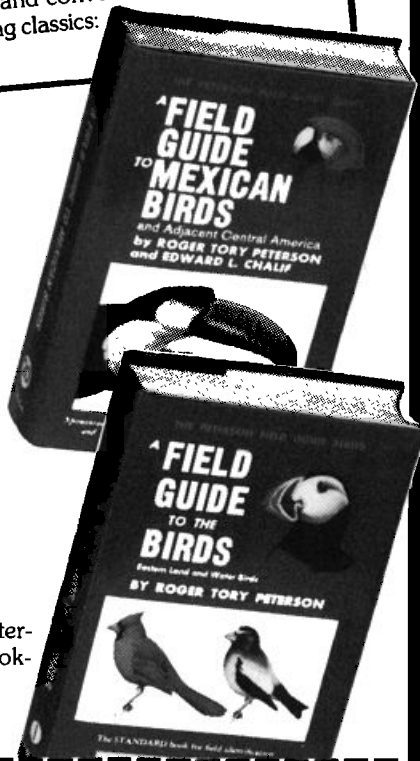
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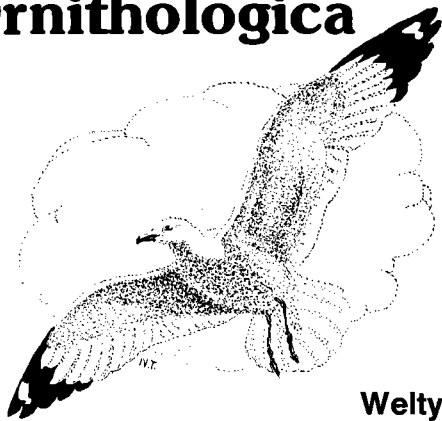
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By **Joel Carl Welty**, Professor Emeritus of Biology, Beloit College. 623 pp. 290 ill. Published May 1975. \$18.50.

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**Doñana, Spain's Wildlife Wilderness**—Juan Antonio Fernandez. Taplinger Publishing Co., New York. 1975. \$29.95. 254 pp. Handsomely printed, beautifully illustrated study of one of Europe's most exciting wildlife areas. The photographs are stunning, the text informed; together they paint a splendid portrait of a unique and precious place, with map, index of wildlife, and bibliography. Our nomination for book of the year.

**Gulls, a social history.**—Frank Graham, Jr. Photographs by Christopher Ayers. Random House, New York. 1975. \$8.95. 179 pp. The story of the relationship—social, economic, and environmental—between gulls and man in America. A rather personal, anecdotal study, by a field editor of *AUDUBON*. Conclusion man himself has turned gulls, particularly the Herring and the Great Black-backed, from useful scavengers into serious problems.

**Handbook of North American Birds, Vols 2 and 3: Waterfowl.**—Editor, Ralph S. Palmer. Yale Univ. Press, New Haven. Spring, 1976. \$60. Ill. with 77 figures in color, 53 distributional maps, 104 text figures. The long-awaited (13 years) presumably definitive handbook treatment of the Anseriformes. Part of the delay was owing to the vast and constantly growing literature of this much-studied order. Not seen

**Handbook of North American Birds, Vol. 1 Loons through Flamingos.**—Editor, Ralph Palmer, Yale Univ. Press, New Haven 1962. Will be reprinted, spring 1976. \$30.

**Louisiana Birds.**—George H. Lowery, Jr., Louisiana State Univ. Press, Baton Rouge. Third Edition, 1974. \$15.00. xxix + 651 pp. Similar to the First Edition in format and organization, but extensively revised, with 43 species newly added to the Louisiana list included, one new color plate, seasonal occurrence charts, and revised text on many species. Ill. 14 color plates, many black-and-white drawings and photographs. An excellent popular state book with much information derived from *American Birds*.

**Natural Man, The Life of William Beebe**—Robert Henry Walker. Indiana Univ. Press, Bloomington. 1975. \$11.50. 224 pp. Well-researched, well-written, thoroughly satisfying biography of the famous ornithologist, ichthyologist, entomologist, naturalist, generalist author. A life lived to the hilt. Ill: photographs

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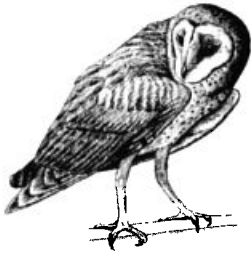
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**Not As the Crow Flies.**—Terry Shortt. McClelland and Stewart, Ltd., Toronto. 1975. \$12.95 (Can). 255 pp. Ill. drawings. Autobiography of one of Canada's leading bird artists.

**Ornithology; from Aristotle to the Present.**—Erwin Stresemann. Harvard University Press, Cambridge. 1975. viii + 432 pp. \$20.00. Translated by Hans J. and Cathleen Epstein. Ed., G. Wm. Cottrell. With foreword and epilogue on American ornithology by Ernest Mayr. A superb survey, by the late, great German ornithologist, that gives an incomparable historical panorama of ornithological thought and achievement.

**Parent Birds and Their Young.**—Alexander F. Skutch. Univ. of Texas Press, Austin, Feb. 1, 1976. \$27.50. xix + 491 pp. The authority on the life histories of neotropical birds has written a comprehensive and readable survey of the nesting and parental activities of the world of birds. The 34 chapters cover every phase from pair formation to regulation in the rate of reproduction. Illustrated with many photographs.

**Reference List of the Birds of the World.**—John L. Morony, Jr., Walter J. Bock and John Farrand, Jr. Dept. of Ornithology, Am. Museum of Natural History, New York 1975. \$6. 207 pp. Unbound, intended for looseleaf. An up-to-date, and perhaps the most authoritative list of the world's birds. Birds are listed taxonomically by order, family, and genus. No vernacular names and no subspecific names are included. The list comes to 9016 species, of which 68 are considered extinct, and 61 are new species recently added. Includes an index of genera, and 35 pages of explanatory notes.

**The Book of Birds, Five centuries of bird illustration.**—A.M. Lysaght. Publ. Phaedon Press, London. Imp. Praeger Publishers, Inc., New York. 1975. \$55. 208 pp, 11 x 15 in. Illustrated with reproductions of plates in color and black-and-white dating from AD 512 to the late 19th century, from many countries. Another beautifully produced, expensive, but obviously superficial survey of the subject. American artists are represented by one Audubon plate, the Blue Jay.

**The Great Book of Birds.**—John Gooders. Foreword by Roger Tory Peterson. Dial Press, New York 1975. \$24.95. 352 pp. Lavishly-illustrated with fine color photographs; a review of the families of birds (originally published in Great Britain as "an illustrated survey of the bird families of the world"). The content is thus simi-

lar to, although updated and less technical, than "Birds of the World," by Oliver L. Austin and Arthur Singer, Golden Press, 1961. An eminently readable survey for library or home.

**The Life & Lore of the Bird, In Nature, Art, Myth, and Literature.**—Edward A. Armstrong. Crown Publishers, Inc., New York. Late 1975. \$15.95. Pages unnumbered, about 320. With 256 illustrations in color and black-and-white. A handsome art book that explores the history of man's involvement with the world of birds, from cock-fighting to falconry, cormorant fishing to tapestry design. It probably can't be done adequately in less than five volumes, but this one is a good general survey.

**The Pleasure of Birds,** an AUDUBON Treasury.—Edited by Les Line. Lippincott, Philadelphia, late 1975. \$14.95. 191 pp. A selection, with fine illustrations, of 25 of the more memorable articles on birds to appear in AUDUBON in recent years. A handsome and enjoyable gift book.

**To Save a Bird in Peril.**—David R. Zimmerman Coward, McCann & Geoghegan, New York. Late 1975. \$9.95. 283 pp. An up-to-date account of the various efforts to save endangered species by captive breeding programs, or other closely managed practices. Well-told, fascinating, and often dramatic in its presentation of the recovery programs for ten endangered species including Peregrine Falcon, Cahow, Whooping Crane, Nene, Osprey, Kirtland's Warbler, and others.

**Watching Sea Birds.**—Richard Perry. Taplinger Publishing Co., New York. 1975. \$10.95. 230 pp. Eminently readable behavior studies of nesting sea birds by an observant British naturalist. Species chapters are devoted to the Atlantic Puffin, kittiwake, razorbill, Black Guillemot, N. Skua, jaegers, gannets, and murre. Ill: drawings.

**Waterfowl of North America.**—Paul A. Johnsgard. Indiana University Press. Bloomington. \$25. 1975. xiv + 575 pp. Ill. color photographs. A comprehensive handbook. Each species is treated under the headings of range, North American subspecies, measurements, weights, identification in the hand, in the field, sex and age criteria, distribution and habitat, general biology, general ecology, social and sexual behavior. Treatment for the single species Whistling Swan, for example, comprises 10 pages. Extensive bibliography.

## Going Places

Following is a partial listing of nature and bird-oriented tours scheduled for the months of January-June, 1976. It has been compiled from information supplied by tour sponsors and *American Birds* is not responsible for any subsequent alterations in plans or prices. Recent fluctuations in dollar values and uncertainties regarding air fares means that in some cases quoted prices are approximate only.

An amazing array of fascinating tours is set forth below; readers should have no trouble finding the tours that are just right for them. Tour sponsors are listed by key initials: full names and addresses, to which all inquiries should be addressed, will be found at the end of the listings

### JANUARY 1976

- 3 — Galapagos Islands, 22 days. Marine birds, photography. Educational expedition, can be taken for college credit. NEI.
- 6 — Venezuela, 18 days. Birds, natural history. Leaders, Peter Alden, Betsy Thomas. \$1450 from Caracas. MAS.
- 8 — Oaxaca-Chiapas-Yucatan, 15 days. Birds. Leader undesignated. \$895 from Oaxaca. RR.
- 10 — Panama, 16 days. Birds, undisturbed forests. Leader, Steve West. \$1195 from Miami. BB.
- 10 — India, 30 days. Birds, rich natural beauty. Leader, Ben King. \$3195 from New York. BB.
- 10 — Costa Rica, 15 days. Birds, natural history. Leaders, Christopher Leahy, Richard Forster. \$825 from San Jose. MAS.
- 17 — Palenque/Yucatan, 9 days. Birds, natural history. Leader, Victor Emanuel. Details not announced. VE.
- 23 — Yucatan, 11 days. Birding. Leader undesignated. \$695 from Merida. RR.
- 25 — India-Himalayas, 25 days. Nature tour. Leader undesignated. \$1750 land cost. LT

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