

successful in translating the stiffness of a study skin into a convincing posture when painting birds of groups wholly unfamiliar to him in life (cf. the bee-eaters), but in other cases he has done remarkably well. His sense of design, his adaptation of poses to the demands of a page layout, are superb. He has made a few out-and-out errors. In some cases these are soft-part colors, whose difficulty of obtaining is the bane of conscientious bird artists everywhere. The cere of the Cape Barren Goose, for instance, is apple green rather than dull yellow as Singer has painted it, and the iris of the Barred Antshrike white or pale straw rather than deep yellow. There are occasional errors of structure or proportion; the Plush-capped "Tanager" (*Catamblyrhynchus*) must have been painted from a specimen with retrices only partially emerged during molt. Singer unaccountably omitted one leg of the Gentoo Penguin on p. 28. Most of the paintings, however, even those that are not quite convincing to the eye of the ornithologist, are accurate in detail and attractive in design, and serve their purpose perfectly adequately.

To summarize, Dr. Austin's book is a highly admirable attempt at the almost impossible. Its general excellence is marred by a series of unfortunate errors, some understandable, some utterly inexcusable. I am especially sorry that it does have shortcomings that could have been avoided, because it will probably be a long time before anybody else attempts a book of this scope. Anybody who does try to surpass it (and the burgeoning of competing bird books suggests that other publishers will be wanting a world ornithology on their Christmas book lists in the future) will have a real job on his hands. — Kenneth C. Parkes.

NOTES AND NEWS

The 1962 winners of the American Motors Conservation Awards include Mr. Laurel Van Camp, of Genoa, Ohio, game protector for the Ohio Division of Wildlife in Ottawa County. His bird-banding includes no less than 9,634 Mourning Doves, as well as thousands of other birds.

Erratum: the 1960 review (31:234) of Andrew J. Meyerriecks' *Comparative Breeding of Four Species of North American Herons* inadvertently showed the price as \$4.60. The correct price is \$3.00 (hard cover) and \$1.50 (paper), available from the Nuttall Ornithological Club, Museum of Comparative Zoology, Cambridge, Mass. The book was strongly recommended to students of bird behavior by the reviewer, Mrs. Margaret Morse Nice. Another recent publication of the Club, *The Comparative Biology of the Meadowlarks (Sturnella) in Wisconsin*, by Wesley E. Lanyon (1957) is still in print at \$2.00 (hard cover) and \$1.00 (paper); for a favorable review, see *Bird-Banding*, 28:249, October, 1957.

The American Ornithologists' Union has announced that a sum of \$500 is available in 1962 for research grants from the Josselyn Van Tyne Memorial Fund. Any student of birds is invited to apply for part or all of this amount. Young men or women just starting their careers or others not eligible for grants from government or other agencies are especially invited to apply. Ten duplicate copies of applications should be submitted for distribution to members of the A.O.U.'s Research Committee, who will determine how the funds will be distributed. The applicant should give a full description of the proposed research, the type of help required, and amount of money desired, and the background and training of the applicant. A letter of support from one or more recognized ornithologists would be helpful. Applications should be submitted *not later than June 1, 1962* to S. C. Kendeigh, Chairman, Vivarium Bldg., University of Illinois, Wright and Healey Sts., Champaign, Illinois.

Copies of the index to *Bird-Banding* for 1941-50 may be obtained from Mrs. J. R. Downs, So. Londonderry, Vt., at \$3.00 (paperbound) or \$4.50 (hard covers) to present NEBBA members or *Bird-Banding* subscribers; or \$4.00 (paperbound) or \$5.50 (hard covers) to others. All prices include postage.