

cult. Much of it, like many of the illustrations, has appeared previously in the *National Geographic Magazine*. It is highly anecdotal, frequently anthropomorphic, but at times interesting, particularly when the details of the procurement of photographs are given. It is, however, as a collection of illustrations of unsurpassed quality and choice of subjects, that this book is recommended without reservation to anyone interested in birds.—D. S. Farner.

64. Wildlife in Color. Roger Tory Peterson. 1951. Houghton Mifflin Company, 2 Park Street, Boston, Mass. vi + 191 pp. \$3. This colorful little book, sponsored by the National Wildlife Federation, is designed basically to stimulate a sympathetic appreciation of wildlife and the necessity of effective wildlife conservation. Wildlife conservation is a national problem and, in a democracy, its basic elements must be understood by a substantial portion of the citizenry. Consequently this book is directed to the average layman. Bearing this in mind, the selection and presentation material are both well conceived. To a great extent the text is constructed about the colored reproductions of 453 National Wildlife Federation stamps. The aspect is essentially ecologic, an aspect which has been lacking too frequently in presenting the problems of wildlife conservation to the layman. Western species are not accorded an emphasis equivalent to that given to eastern species. It is disappointing to find that so characteristic a species as the Water Ouzel has been omitted. Unfortunately the reproduction of the illustrations is by no means uniformly good. Nevertheless this little book is certain to make an important contribution to the development of a greater sympathy for American wildlife. Because of its potential effectiveness in this respect it is to be hoped that it will have a wide distribution.—D. S. Farner.

65. Birds of Montezuma and Tuzigoot. Henry H. Collins, Jr., with illustrations by Roger Tory Peterson. 1951. Southwestern Monuments Association, Montezuma Castle National Monument, Camp Verde, Arizona. 14 pp. \$0.25. This attractive little bulletin has been prepared obviously for the visitor who knows nothing about birds. Forty-four species are described in varying detail for purposes of field identification. As an aid to identification of these species by the ornithologically inexperienced the bulletin should prove quite useful despite the feeling of the reviewer that the approach could have been at a somewhat higher intellectual level.—D. S. Farner.

NOTES AND NEWS

Dr. Donald S. Farner has served as an editor of *Bird-Banding* for the span of 37 issues, and has carried the heavy load of responsibility for the reviews in virtually all of these issues. It has now become impossible for him to find time for this work, because of his increasing responsibilities in teaching and research at The State College of Washington. With the July issue, therefore, Dr. Farner will limit his work on *Bird-Banding* to reviews of material in some of the European languages which few other American ornithologists are able to read easily. Seldom has familiarity with ornithological works in other languages been more important than at present, to aid our own research and to avoid duplication of effort; but seldom has it been harder for journals to maintain a comprehensive review section, because of the many other tasks confronting those competent to write such reviews. To Dr. Farner, more than to any other single individual, goes the credit for the breadth of coverage of our review section, achieved by his sacrifice of countless evenings and week-ends.

We hope to maintain this breadth of coverage, and we welcome as the new head of the review section Dr. Oliver L. Austin, Jr., widely known for his many years of banding on Cape Cod, Mass., and the author of many books and papers on other aspects of ornithology. Dr. Austin has recently returned from seven years overseas, the last four in charge of wildlife work in Japan under the Occupation.

In our January, 1951, issue, we urged readers to make use of Section *Aves* of the *Zoological Record*, if they were not already familiar with it. Since then, the Treasurer of the American Ornithologists' Union has agreed to accept orders, even

from institutions or from persons who are not members of the A.O.U. The added convenience of ordering in this way should increase the number of American users of the section. The volume released this spring carries a price of \$1.10 (Section *Aves* only), and may be obtained through: Dr. R. Allyn Moser, R.R. 1, Omaha 4, Nebraska (those in Canada may remit to Mr. Hoyes Lloyd, 582 Mariposa Ave., Rockcliffe Park, Ottawa, Ontario, Canada).

Largely because our slender budget makes it desirable to hold overhead to a minimum, *Bird-Banding* prints little in the form of suggestions and rules for contributors. Two recent examples have made it apparent that one long-standing custom needs to be stated explicitly: we will not print any article or general note in *Bird-Banding* which we know to have been printed elsewhere in substantially the same form. The submission of material for publication in *Bird-Banding* is with the understanding that it has not been printed elsewhere, that it has not been offered to any other publication, and that it will not be offered to any other publication if accepted for publication in *Bird-Banding*. This is the general rule among scientific journals, for a number of reasons including the need to avoid waste of printing funds by having the same paper appear twice in similar journals. No objection has been raised to having the same material used *later* in a popular article, and it is possible that we might reprint some article of special interest if it had appeared in some publication available only to a handful of our readers.