

## RECENT PUBLICATIONS

**Le Hibou Grand-duc.**—Jacques Grosjean. 1976. Encyclopédie Ornithologique XI, Editions Lechevalier S.A.R.L., 19 Rue Augereau, 75007 Paris. 138 p. 150 Fr. A French book for lay readers about *Bubo bubo* and its relatives. Aspects of their history, distribution, habits, anatomy, and economic role are treated in a brief and elementary manner. The chapter on raising these owls in captivity offers the book's chief value to an American audience. Meagre list of references; no index.

**Ornithological Gazetteer of Ecuador.**—Raymond A. Paynter, Jr. and Melvin A. Traylor, Jr. 1977. 152 p. Paper cover \$5.00. Available: Bird Department, Museum of Comparative Zoology, Harvard University, Cambridge, MA 02138 or Bird Division, Field Museum of Natural History, Chicago, IL 60605. This reference book follows the style previously used for the authors' gazetteer of Bolivia (noticed in *Condor* 78:149). It includes what is believed to be a complete list of all publications concerned primarily with mainland Ecuadorian birds. In addition to a geographic map, there is an unusual map showing all the collecting sites in the country. A very useful tool for research on the distribution of South American birds.

**Annotated check list of the birds, mammals, reptiles, and amphibians of the Virgin Islands & Puerto Rico.**—Richard Philibosian and John A. Yntema. 1977. Information Services, P.O. Box 305, Frederiksted, St. Croix, U.S. Virgin Islands 00840. 48 p. Paper cover \$2.00. A well-prepared pocket-size checklist presenting much information on the names, local distribution, seasonal occurrence (of birds and marine mammals) and status of the animals listed. A list of recommended references, an index, and a simple map are included.

**Vertebrates of Florida/Identification and Distribution.**—Henry M. Stevenson. 1976. University Presses of Florida, Gainesville. 607 p. \$35.00. This book provides the means for identifying all of the land and freshwater vertebrates known to occur in Florida. A series of keys separates some 880 species, from sea lamprey to sambar deer, and gives references to the species accounts. The latter each consist of a diagnostic description and a summary of the distribu-

tion in Florida and beyond. No information about habits is given because the book is a manual for identifying specimens, not a field guide. A short chapter explains how to collect and preserve vertebrates. Drawings and photographs of distinctive features. Endpaper maps of Florida and 68 range maps. Glossary, bibliography, and index.

**Stichwortverzeichnis Wildbiologie. Band 4.**—1977. Schweizerische Dokumentationsstelle für Wildforschung. 360 p. Available: Swiss Wildlife Information Service, University of Zurich, Birchstrasse 95, CH-8050 Zurich, Switzerland. The latest volume of an annual guide to the literature of wildlife biology (see *Condor* 78:149).

**Watching Birds/An Introduction to Ornithology.**—Roger F. Pasquier. 1977. Houghton Mifflin Co., Boston. 301 p. \$9.95. Give this book to the birder who is becoming bored with checking-off his list. It is an introduction to the many aspects of bird study, providing non-technical yet up-to-date discussion of the major topics. Birds and our environment, conservation, and current questions in ornithology are also discussed. The ornithology that Pasquier presents is meant to provide an understanding that will enhance appreciation while arousing in the reader an investigative frame of mind. Why are birds the way they are? The bird watcher is asked to watch but also to question: to look until he really sees. An enjoyable, well-designed book with a further reading list and many fine drawings by Margaret La Farge.

**The Windlords.**—Richard Scott Volkmar. 1977. Five 26 × 39 in. plates on heavy paper. Monochrome pls. \$7.50 each, color pl. \$30.00, \$60 per set. Available: 3015 Zarthan Ave., St. Louis Park, Minnesota 55416. Three more plates have been published, completing a portfolio on eagles that first appeared last year (see *Condor* 78:575). The first three present outline or lightly shaded drawings of the skeleton, arrangement of feathers, and flight postures (from motion picture frames). The fourth is a splendid monochrome drawing of a Bald Eagle in flight, with a text on the aerodynamic roles of the wings and their feathers. Climaxing the series is a color painting of a pair of Bald Eagles, their feet clasped together in a free-fall courtship flight, a tour de force by the birds and the artist alike.

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**FOR SALE:** International Zoo Yearbook #13 and #14, soft cover. Price new is \$32. Both copies in excellent condition. Best offer or best trade of material regarding Latin American birds. Steve West, Box 326, Alpine, Texas 79830.