
FOR SALE—Two Bausch & Lomb Balscope Sr. 60 mm spotting scopes. Each is equipped with a rotating turret containing wide-field 20× eyepiece, 30× eyepiece, and 60× eyepiece, and with a Mirakel boss and Mirakel detachable shoulder strap. \$95.00 each.—Dwight R. Lee, 5120 Beals Drive, El Paso, Texas 79924.

WILL EXCHANGE—Duplicate copies of biographies or naturalist's travels (for example, Boucard, *Travels of a Naturalist*, 1894) for wanted titles (for example, Jordan, *Days of a Man*). What can you offer?—Joseph Ewan, Tulane University, New Orleans, La. 70118.

FOR SALE—Specimen Storage Case No. 112, designed by the University of California. Manufactured in same shop for over six years to specifications set up by the university. Has white cedar frame, is double doweled at each joint, and has 5 screws in each hardwood drawer guide. Cases have been sold under such trade names as House of Woodcraft, E. M. Chappell, Chappell and Quick. Complete with 10 trays, \$179.50, F.O.B. Escondido, California; extra trays \$5.00 each. Write for prices on 6 or more cases.—Quick's Cabinet Shop, Rt. 1, Box 686, Valley Center, California.

GRATIS—The Condor: Vols. 67, 66, 60, 59, 58; Jan.-Feb., 1959; Jan.-Feb., May-June, 1947; all but Jan.-Feb., May-June, 1946; only Jan.-Feb., Mar.-April, July-Aug., 1945; all but Jan.-Feb., May-June, 1944; all but Jan.-Feb., Nov.-Dec., 1943; all but Sept.-Oct., 1942; only Jan.-Feb., Mar.-April, 1940; all but May-June, Nov.-Dec., 1938; all but Mar.-April, May-June, July-Aug., 1939; only Nov.-Dec., 1937; only July-Aug., 1928. Univ. Calif. Publ. Zool., vol. 42 no. 1 (Hawaiian Goose), vol. 42 no. 3 (Falconiformes, etc.), vol. 42 no. 5 (Wrentits).—Otis Wade, 1806 Redesdale Ave., Los Angeles, California 90026.

FOR SALE—Specimen Case No. 112, designed by the University of California. Size, 27 × 44 × 42 inches. Send for brochure. Quotations on quantities.—Quality Cabinet Co., 1115 Industrial Avenue, Escondido, California 92025, telephone 714-746-1641.

BIRDS OF COLORADO

by

Alfred M. Bailey and Robert J. Niedrach

Volume I, pp. i-xxii, 1-454, inserts 136 pp. (612 pp.)

Volume II, pp. i-x, 455-895, inserts 112 pp. and map (563 pp.)

Total pages 1175 (9" × 12")

Illustrated with 124 plates depicting 420 species (approximately 700 individual birds) in full color, and over 400 photographs in black and white. The paintings by 23 artists—among them outstanding bird artists of the world—were made especially for *Birds of Colorado*.

Four hundred thirty-nine species and an additional sixty-four subspecies are recorded. The data cover recognition, range, status in Colorado and in neighboring states of Nebraska, Kansas, New Mexico, Utah, and Wyoming, early arrival and late departure dates, and where and when to look for each species. Life history notes are given for each Colorado breeding form.

Denver Museum of Natural History, Publication Department, City Park, Denver, Colorado 80206

Regular edition: \$35.00

Colorado residents add 3% sales tax; Denver residents 5%

PREPARATION OF MANUSCRIPTS FOR THE CONDOR

The Condor is devoted to the dissemination of knowledge concerning avian biology. To be considered for publication, manuscripts should contain new, original information and a clear indication of its significance and its relationship to existing knowledge. Material that has been published elsewhere in any substantial part cannot be included.

The maintenance of high standards of style, accuracy, and scientific content requires the active cooperation of author, editor, and printer. The approach toward these standards begins with the author, and will be much advanced by the submission of copy that conforms in detail with the style and usage of The Condor. Extensive departure from these requirements always causes delay in the processing of manuscripts.

Submit copy typewritten on one side of standard ($8\frac{1}{2} \times 11$ inch) bond paper, leaving at least one-inch margins. Text pages through the list of references should be numbered. Tables and legends for figures should be included as separate, unnumbered pages. Tables should not be ruled, and should be planned to fit vertically within one journal page or less. Footnotes are not used in the text, and should be avoided in tables.

Drawings must be made with India ink on durable paper or board, and should conform to standards of draftsmanship exemplified in current issues of The Condor. Photographic reproductions of drawings are acceptable if they are glossy prints of professional quality. Do not use typewritten labels within a drawing or graph. Photographs to be reproduced as halftones must be glossy prints of good contrast. Illustrations should be planned to permit reduction without loss of legibility or significant detail (approximate maximum width is 12 cm.). Do not unnecessarily duplicate data in text, tables, and graphs.

Provide a concise, definitive title and, if necessary, subheadings within the text. A terminal list of references should be given for articles that contain more than five literature citations. Otherwise, citations may be included parenthetically in the text. Check the accuracy of citations against original sources and adhere to bibliographic form given in this and subsequent issues of The Condor. Manuscripts containing multiple errors in citations will be returned to the author for correction. A factual summary is recommended for longer papers.

Scientific names of species should follow the usage of the A.O.U. Check-list of North American Birds, Fifth Edition (1957), or an appropriate equivalent. The use of metric units is required in all measurements of birds and their physical environment; exceptions can be made in specific cases if there is a defensible preference for English units. The military system of calendar notation (e.g., 1 January 1966) will be applied uniformly, and the use of military clock-time is strongly recommended.

For abbreviations, including the titles of serial publications, consult the Style Manual for Biological Journals, Second Edition (Amer. Inst. Biol. Sci., Washington, D.C., 1964), or this and subsequent issues of The Condor.