

Concerning Cooper Club Memberships and Subscriptions

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For Sale, Exchange, and Want Column—Each Cooper Club member is entitled to one short advertising notice in any issue of the Condor free. Notices of over 3 lines will be charged for at the rate of 25 cents per line.

WANTED—Bird Song, by Aretas A. Saunders, New York State Museum Handbook 7, Albany, 1929.
—WILLIAM R. FISH, 302-B Entwistle St., China Lake, Calif.

FOR SALE—California Traveller and Naturalist, 1893, odd nos.; The Avifauna, 1893; Natural Science Journal, 1897; Nidologist, 1894; Journal, Museum Comparative Zoology, 1919; Comparative Oologist, 1924; Museum Work, 1919; The Heron, 1930-32; The Museum, 1894-96; Osprey, 1896-97 (complete); Bird Lore, 1931-38 (complete); Proceedings Biological Society Washington, 1911-17 (complete); make offer.—STANLEY G. JEWETT, 1404 S. E. Bidwell St., Portland 2, Oregon.

WANTED—Vol. 3, no. 2, Journal of Mammalogy (to complete a set); please state price.—W. B. QUAY, University of Michigan Museum of Zoology, Ann Arbor, Mich.

WANTED—Contributions or donations of moderately fresh (non-weathered) owl pellets of all species in quantity; please correspond before making shipments.—JACK C. VON BLOEKER, JR., Division of Natural Sciences, Los Angeles State College, 855 N. Vermont Ave., Los Angeles 29, Calif.

WANTED—Journal of Wildlife Management, vols. 3 and 4; Transactions of the North American Wildlife Conferences, 1 to 9; also any American Game Conference Transactions.—GORDON W. GULLION, 624 Avenue I, Boulder City, Nevada.

PREPARATION OF MANUSCRIPTS FOR THE CONDOR

Articles published in the Condor normally are written by members of the Cooper Ornithological Club. Practically all the Club's money goes into the journal; no editor or business manager receives any pay other than the satisfaction of doing a service worthily. The preparation of good copy by the author will contribute greatly to accuracy of published output, dispatch in handling, and economy of production.

To be acceptable for inclusion in the Condor, articles must not duplicate in any substantial way material that is published elsewhere. Any type of subject bearing on birds may be considered; but the geographic areas of primary concern are western North America, Central America, and the Pacific Basin. Manuscripts may be sent to the editors at the Museum of Vertebrate Zoology. Proofs with edited manuscripts will be sent to authors, at which time reprints may be ordered.

In the interests of accuracy and economy, observe the following: do not duplicate data in text, tables, or charts; check citations to original sources and verify text references; quoted statements must be exact replicas of the original; preferably use vernacular names applicable to the entire avian species (for a guide in this regard, see "The Distribution of the Birds of California," *Pac. Coast Avif.* No. 27, 1944:5-34); in general, avoid subspecific vernaculars; insert scientific names for species but not the subspecific name except in taxonomic papers or where the race concerned has been critically determined by the author or his collaborators; revise the manuscript repeatedly to remove superfluous words and phrases, immaterial detail, and repetitious statements.

Note Condor style and usage. "General Articles" and the "Field and Study" items are set up in different form. Provide a concise, meaningful title, and, where needed, subtitles within the text. Footnotes are not used. The address line may serve to indicate institutional connection, and to it should be added the date of transmittal of the manuscript. Terminal bibliographies are desirable where five or more titles are to be cited; otherwise, the references may be included in the text. For bibliographic style, note closely the practices employed in recent volumes of the journal. A factual summary is recommended for longer papers.

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Helpful references on writing: *Manual of Style*, University of Chicago Press, and *Rules of the Editorial Committee*, University of California Press. On scientific nomenclature: A.O.U. Check-list (with supplements 19 through 26) and *Pacific Coast Avifauna* No. 27; authors are not required to follow either of these works.

THE EDITORS OF THE CONDOR.