

For Sale, Exchange and Want Column.—Any Cooper Club member is entitled to one advertising notice in each issue free. Notices of over ten lines will be charged for at the rate of ten cents per line. For this department, address W. LEE CHAMBERS, *Eagle Rock, Los Angeles County, California.*

FOR SALE—Complete sets and odd vols. Nidologist, Osprey, Condor, and N. A. Fauna; Auk, VII-XXVII inclusive; Ridgway's "Manual", "Birds Mid. & North Am.", "The Hummingbirds"; Coues, "Ornithological Bibliography", complete and parts, "Key", "Birds of Northwest"; Turner, "Contributions Nat. Hist. of Alaska"; Nelson, "Natural History Collections in Alaska"; Stejneger, "Exploration Commander Ids. & Kamchatka" (ornithological, col. plates), "Poisonous Snakes of N. A."; Allen, "Hist. Am. Bison"; Hornaday, "Extirmination of Am. Bison"; Stearns, "New Eng. Bird Life", 2 vols.; "Cory", Birds of Bahamas; Biological Survey Bulletins; National Museum Reports, Proceedings and Bulletins; Cope, "Crocodylians, Lizards & Snakes of N. Am.", "Cretaceous Vertebrata"; Elliott, "Seal Islands"; Dwight, "Our Feathered Game"; Minot, "Land & Game Birds of New England"; Macoun, "Cat. Canadian Birds"; Marsh, "Dinocerata"; Samuels, "Birds of New England"; and many others, rare and out of print.—Dr. T. W. RICHARDS, *Box 292, Annapolis, Md.*

HAROLD H. BAILEY of Newport News, Virginia wishes to announce that he has moved his Museum and Library of Natural History to Miami Beach, Florida, where he expects to establish at an early date "The Florida Museum of Natural History". Mr. Bailey has also started work on a book on the Birds of Florida, and any notes on Florida birds will be appreciated by him. Address all correspondence and specimens in the future to HAROLD H. BAILEY, *Route One, Miami Beach, Miami, Fla.*

WANTED for cash: Bendire's "Life Histories", vol. II.—ROSWELL S. WHEELER, *166 Athol Ave., Oakland, Calif.*

WANTED—Names of collectors who put up first class skins, who have American or foreign birds to trade for Illinois and Japanese birds.—H. K. COALE, *Highland Park, Illinois.*

WANTED, to buy—Old copies of THE CONDOR, as follows: V (1903), nos. 1-2-3; VI (1904), nos. 1-4; VII (1905), nos. 3-5-6; VIII (1906), nos. 2-6; IX (1907), no. 1; X (1908), nos. 1-4; XI (1909), nos. 1-2-3-5; XII (1910), no. 6; XIII (1911), nos. 1-2-3. On Sale: Out-

of-print volumes or part-volumes of Nidologist, Bird Lore, Osprey, Ornithologist & Oologist; The Auk; Wilson Bulletin, and others. Rare bird pamphlets; N. A. Faunas, and other similar pamphlets. Ten old-time issues of THE CONDOR (duplicate), for exchange.—P. B. PEABODY, *Blue Rapids, Kansas.*

Two young men, now in college, are anxious to obtain positions on a collecting crew during the next summer vacation. Dates: June 5 to September 5. Anyone interested please write GORDON ALEXANDER, *Box 191, Fayette, Mo.*

WANTED—Will pay cash or exchange for Bird-Lore, vol. I, 3; index; vol. II, 1; vol. III, 1-2-3; vol. IV, 1-2; vol. VII, 1; vol. X, 4-5-6; vol. XIII, 4. Ornithologist & Oologist, vols. VI and VII complete; vol. XI, 2-3-4-5-6; vol. XII, 10. Maynard's Birds of Eastern North America; McIlwraith's Birds of Ontario, 2nd edition.—H. H. JOHNSON, *Pittsfield, Maine.*

THE COOPER CLUB has just fallen heir to the following publications which may be of interest to its members. We are quoting them at prices that just about cover trouble and expense of mailing.

The Story of the Farallones, Barlow, 189720c
Birds of the Santa Barbara Islands, Grinnell, 189750c
Birds of Los Angeles County, Grinnell, 189820c
Address W. LEE CHAMBERS, *Business Manager, Eagle Rock, Los Angeles, Calif.*

I want odd volumes of Proceedings of the Biological Society of Washington—W. LEE CHAMBERS, *Eagle Rock, Los Angeles, Calif.*

FOR SALE—Ridgway's Birds of North & Middle America, seven parts bound, one unbound, \$38.00; or set unbound, \$28.00. Life Histories N. A. Birds, parts 1 and 2 imperfect, part 3 perfect, all unbound, \$12.00. Also some N. A. Faunas, including no. 25.—L. E. WYMAN, *Museum History, Science & Art, Los Angeles, Calif.*

WANTED—Following numbers of The Auk to complete my set; vol. III, no. 4; vol. VI, no. 1; XXVIII, no. 3.—TRACY I. STOREY, *Museum of Vertebrate Zoology, Berkeley, Calif.*

MEETINGS OF THE COOPER ORNITHOLOGICAL CLUB

Northern Division: 8 P. M., *fourth Thursday* of month, at Museum of Vertebrate Zoology, University of California, Berkeley. Take any train or car to University Campus. The Museum is the corrugated iron building on south side of campus just north of football bleachers.—Mrs. AMELIA S. ALLEN, *Sec'y, 37 Mosswood Road, Berkeley, Calif.*

Southern Division: 8 P. M., *last Thursday* of month, at Museum of History, Science, and Art, Exposition Park, Los Angeles. Take car marked "University", west-bound on 5th Street (in down-town district); get off at 39th Street and Vermont Avenue. One long block east to Park. The Museum is the building with the large dome.—L. E. WYMAN, *Sec'y, care of Museum.*

Intermountain Chapter: Get date and place from the Sec'y, ASHBY D. BOYLE, *351 5th Ave., Salt Lake City, Utah.*

San Bernardino Chapter: Get date and place from the Sec'y, M. FRENCH GILMAN, *Banning, Calif.*

OPEN LETTER TO CONDOR CONTRIBUTORS

The building of a journal begins with the mechanical preparation of the copy by the author. This work may be so managed that it will later contribute toward accuracy of workmanship, dispatch in handling, and economy of production. Coöperation of author with editor, publisher and printer results in benefit to all four. The author secures creditable presentation of his ideas, the editor is relieved of needless drudgery, the publisher obtains the highest quality and best service for the amount expended, and the printer profits by the economy of time, effort and materials.

As regards the author, an important feature of his coöperation is to see that his *manuscript is as nearly as possible ready for delivery to the printer.*

The Condor is published by the Cooper Ornithological Club, and practically all the Club's money goes into the magazine. Articles published in *The Condor* are written by Club members. Poor copy for the printer results in poor proof, requiring repeated resetting of type and rereading of proof. *Resetting type costs money.* Money saved by good management in this regard may be expended toward a larger and better magazine. As an aid toward such economy the following rules and recommendations have been drawn up.

RULES

1. Manuscripts, if not typewritten, should be in *perfectly clear handwriting.*
2. Use one side of the paper only. *No circumstances allow of an exception to this rule.*
3. In typewritten manuscript *always leave double space* between the lines. In handwritten copy leave as much space as is occupied by the written line itself.
4. Liberal margins should be left at the top and sides of the sheets; at least $1\frac{1}{4}$ inches at the left side.
5. *The author should himself* prepare copy for titles, and, where needed, for sub-titles.
6. *The author should himself* prepare full and illuminating captions for illustrations.

RECOMMENDATIONS

It may be assumed that the author has used due care and thought in the arrangement of his material, in logical sequence of presentation, and in conciseness and clearness of statement. But before the manuscript is submitted it will be well to give it thorough revision as a whole. The excision of superfluous words and phrases, and of immaterial detail generally, will not only make for clearness and precision, but will also reduce the cost of publication appreciably. *Conciseness is particularly to be recommended in papers on technical subjects.*

Observe *Condor* style and usage, familiarize yourself with its leading features and prepare your paper accordingly. "General articles" and the brief "Field and Study" items are printed in different styles.

There are "manuals" published that give detailed instruction for the preparation of manuscript. Those who care to provide themselves with such aids will find them useful. Two such standard publications are the *Manual of Style*, issued by the University of Chicago Press, and *Suggestions on the Preparation of Manuscript*, by the University of California Press.

Respectfully submitted,

THE EDITORS OF THE CONDOR.