

THE CONDOR

A Magazine of
Western Ornithology

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Cooper Ornithological Club

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EDITORIAL NOTES AND NEWS

The Business Managers of the Cooper Club, Messrs. Chambers and Law, have submitted to the two Divisions their financial statement for the year 1913. This statement includes itemized receipts and expenditures on both *Avifauna* and *Condor* accounts, an inventory of Cooper Club property, and a final appeal for continued and increased support on the part of all interested in the growth of western ornithology. The following abbreviation from this report will give an idea of the amount of work which now devolves upon our Business Managers, but which is essential to handling the Club's publications as they are now appearing.

Balance in Bank January 2, 1913.....	\$ 181.54
Dues received during 1913.....	844.09
Subscriptions during 1913.....	224.36
Advertisements.....	46.00
Donations.....	238.69
Sale of Avifaunas.....	52.75
Sale of back Condors.....	83.01
Total Receipts.....	\$1670.44
Printing of Condor.....	\$ 646.25
Engraver's bill.....	133.14
Northern Division expenses.....	21.75
Southern Division expenses.....	27.98
On account conservation of game....	37.03
Postage.....	84.55
Purchase of back Condors.....	11.50
On Avifauna account.....	12.56
Sundry expenses.....	47.32
Total Expenditures.....	\$1022.08
Balance on hand, January 2, 1914....	\$ 648.36

From this deduct \$291.44, in Avifauna account, which leaves \$356.92; then add \$105.35 for 1912 bills paid during 1913, making \$462.27, the total amount in Condor fund. From this deduct the amount of advance dues and subscriptions (\$96.10), and 1913 bills payable (\$278.69), and there is left a net balance, or "profit" on the Condor, of \$87.48.

The printing of volume XV of the Condor cost \$60.73 more than volume XIV, while \$3.68 less was spent upon cuts. An edition of 1000 copies of each issue of the Condor was printed. Avifauna number 10, Swarth's "Distributional List of Arizona Birds", is now in press.

COMMUNICATION

REVIEWS AND JUST CRITICISM

Editor THE CONDOR:

I am a far-off, perhaps unheard of—so to speak—member of the Cooper Club; but it is my Club, and to me it means more than any of the other organizations of its kind of which I am a member—all because eight of the best years of my life were spent in the Land of the Golden West. Just what my rights as a member of the Cooper Club may be to criticise the reviews in its Organ, THE CONDOR, I do not stop to ask; but as a member of Society, in general, and especially as a member of that small portion of supposed Goodfellows, banded together under the name of Nature Students, I have the moral right to ask regarding that which, to me, seems undesirable, and, especially so, when that same is printed matter which goes forth to the world and becomes a living record.

Does that portion of the review regarding Bruce Horsfall's plate of the Catbird, signed W. L. D., page 236, volume 15, November issue of THE CONDOR, sound like brotherly love? Has it any of that milk of human kindness, as such, making THE CONDOR a medium of good fellowship?

I know neither Mr. Horsfall nor W. L. D., only as they have come on record in print; but even if all that is said be true, could it not have been said in a kind way? Why not a plain, honest statement, even though cruel in its frankness, instead of a flippant thrust carrying with it a personal tang? Why could it not have been a good clean review, such as the one given of *The Birds of Virginia*? For that was, indeed, most necessary and just.

There is no stimulus to my life's work like study and communion with nature. From the fundamentals to the last integral parts of design, my profession is a logical sequence along lines of evolution, based on the primal laws of creation. With this knowledge, I have learned to feel that all who turn to nature seriously, do, of necessity, set themselves apart from the proletariat, are bigger and better in thought, more susceptible of sympathy, no matter what their walk in life. Then, if so, is Mr. Horsfall one to be encouraged in the right way, by