

THE CONDOR.
Bulletin of the
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OF CALIFORNIA.

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This issue of the Bulletin was mailed Jan. 16.

EDITORIAL NOTES.

The index to Volume I, mailed with this issue, is the work of Mr. Richard C. McGregor, to whom the editors return thanks for this and other valuable assistance rendered during the year.

Mr. Swarth's list which records 175 species and subspecies of birds within the confines of a 100-acre ranch in the city of Los Angeles, is an illustration of the extended list and interesting facts which systematic and careful observation will accomplish, and we venture to say that few observers in the Club can show as complete a list for a like area.

Volume I of the BULLETIN can be supplied while the back numbers are in print, at \$1. per volume. The 120 pages of text embraced in the volume, contain new bird descriptions, valuable observations on the nests and eggs of numerous little-known species, besides a mass of popular material and biographies, which make the volume especially desirable for future reference.

The Club library has recently added Turner's "Contributions to the Natural History of Alaska" and Nelson's "Report upon Natural History Collections Made in Alaska," with the excellence of which volumes, ornithologists generally, are acquainted. Both volumes are donated by Mr. Lyman Belding of Stockton, who has on previous occasions shown his generosity and good-will toward the Cooper Club.

ERRATUM:—In our last issue in reviewing the collection of Miss Jean Bell, reference was

made to the purchase of "over one thousand selected sets from the collection of Mr. Thos. H. Jackson." This statement was a regrettable error, as Mr. Jackson has never offered for sale his collection nor any part of it. The sets mentioned were from the collection of Mr. S. B. Ladd. We regret the injustice done Mr. Jackson and take pleasure in making this correction.

As an illustration of the knowledge accruing from proper collecting in the field, we might call attention to the communication of Mr. Jos. Mailliard in this issue on the color changes in the crown of certain of the *Picidae*, a point which it appears has heretofore been overlooked. This demonstrates the necessity of collecting in series at proper seasons, and it would seem that all unbiased ornithologists must concede that the results amply justify such collecting.

In preparing the completed volumes of various ornithological journals for binding, one cannot but notice a grievous fault in the matter of allowing advertising pages to become so mixed with the text that they cannot be eliminated in binding. This is, at best, unsightly, and after removing the covers and superfluous advertising pages, we too often find the back of the last sheet devoted to advertising which cannot be done away with because the reverse side is given to text. We notice this fault even in that model of typographical propriety, *Bird-Lore*. If advertising pages must be inserted, they should be so printed that the half-sheet containing them can be torn off, leaving the corresponding pages of text to be bound, thus causing no interruption of the consecutiveness of the pages in the bound volume. Is it not well for our publishers to keep this matter, trifling as it may appear, in mind?

Amid many graceful compliments, the CONDOR, with earnest stroke, launches itself upon its second volume, feeling that its range has been wisely proven sufficient for its support. The magazine will be but the BULLETIN of 1899 under its new and briefer and more distinct title, and it expects to gain support wholly through its course of presenting the most attractive and valuable articles on ornithology to the fraternity. Every publisher must have discovered that it is next to impossible to thrust upon the public something it does not want, and the CONDOR has therefore relied solely upon its merit for support, and this, we may modestly add, has not been slow in forthcoming. A second volume of promptly issued numbers, filled with articles of merit and interest, is therefore assured. The new cover adorning this issue is the work of Mr. W. Otto Emerson, the Cooper Club artist, whose talent has frequently been displayed, for the Club's benefit.

Subscribers are requested to remit their *renewals* direct to the CONDOR, as no discount is allowed agents for renewals and this course, therefore, becomes the most direct one.