

## NOTES AND NEWS

The American Ornithologists' Union will meet in 1961 at Washington, D.C., with The United States National Museum and the Bureau of Sport Fisheries and Wildlife, U.S. Fish and Wildlife Service, as host organizations, and the Audubon Naturalist Society of the Central Atlantic States as sponsoring organization. The scientific sessions will be held Tuesday, Wednesday, and Thursday, 17-19 October, in the auditorium of the U.S. National Museum. The business sessions will be held on Monday, 16 October, at places to be announced later. A field trip is planned for Friday, 20 October. The Annual Banquet will be held in the ballroom of the Hotel Willard on Thursday evening, 19 October.

Applications for a position on the program should be submitted not later than 1 September. A formal "call for papers" will be circulated well before the deadline.

Convention headquarters will be the Hotel Willard, Pennsylvania Avenue and Fourteenth Street, N.W., Washington 4, D.C., situated in the heart of down-town Washington and within walking distance of the National Museum.

This will be the fourteenth Washington meeting and the first since 1938.

The Thirteenth International Ornithological Congress will convene at Cornell University, Ithaca, New York, from June 17 to 24 1962.

The official announcement and application for membership in the Congress are now ready for distribution. Interested persons who have not already done so should send their names and addresses to the Secretary General *as soon as possible*.

A small fund has been obtained to provide partial support for the travel of a few persons coming from outside North America. Application forms will be sent to persons requesting them. (Citizens of the United States and Canada are not eligible.)

All applications for membership, travel grants, and places on the program should be returned to the Secretary General *before December 1, 1961*.—Charles G. Sibley, Secretary General, Fernow Hall, Cornell University, Ithaca, New York, U.S.A.

The attention of the editor has been drawn recently to the appearance of a new periodical, the *Bio-Acoustics Bulletin*, the first number of which appeared in March. It is to be published quarterly by the Laboratory of Ornithology, Cornell University, Ithaca, New York, under the editorship of William R. Fish. The editorial board consists of Peter Paul Kellogg, W. W. H. Gunn, and Peter Marler. Manuscripts and other communications should be sent to the editor at 4532 Mill Race Road, Sacramento 25, California. Requests for copies, which are available at 50 cents each, should be sent to the Laboratory of Ornithology. According to the editor the purpose of the *Bulletin* is ". . . to provide a means for the exchange of information that may be helpful and newsworthy to those who are interested in good recording techniques and results and in the advancement of bio-acoustics research." The first number, consisting of six pages, also contains a brief article by Peter Paul Kellogg, "Problems of Storing Natural Sounds on Tape."

The editor has just been advised of the death of Mr. Frederick V. Hebard on 29 March. Mr. Hebard became a member of the Union in 1930 and an elective member in 1951.

Ernst Mayr, a former president of the Union, and Alexander Agassiz Professor of Zoology, Museum of Comparative Zoology, Harvard University, has been appointed director of the Museum, effective 1 July 1961.

The staff of the Percy Fitzpatrick Institute of African Ornithology has been strengthened by the appointment on 1 March of Mrs. M. K. Rowan, and on 1 June of Mr. C. J. Skead, former Director of the Kaffrarian Museum, as Research Officers. Mrs. Rowan is investigating the relationships among the species of Colies in the South Western Cape. Mr. Skead will work on life histories of the birds of the Eastern Cape and on the ecology of forest birds in the same area.

The University of Georgia announces the awarding of the 1961 Stoddard-Sutton prize to Mr. Herbert W. Kale for his work on the breeding populations of Long-billed Marsh Wrens in Georgia salt marshes. The prize consists of a cash award accruing from the interest on the income received from the sale of the book *Georgia's Birds* by T. H. Burleigh. The award honors Herbert L. Stoddard, eminent Georgia ornithologist and conservationist, and George M. Sutton, who prepared the illustrations for the Georgia volume. The purpose of the award is to encourage a student (undergraduate or graduate) at the university who shows promise in original investigations in ornithology or wildlife ecology. Mr. Kale's work with the marsh wrens has also received national recognition in the form of a Frank M. Chapman award granted to aid his continuing work.

The Karl P. Schmidt Fund has modest sums available to assist persons wishing to study at the Chicago Natural History Museum. Grants will be made for study in any of the four fields encompassed by the museum: anthropology (with a natural history orientation), botany, geology (including paleontology), and zoology. An applicant should describe the study proposed in brief terms, state the length of time he wishes to study at the museum and the amount of money needed, and name one reference.

Applications should be mailed to: Chairman, The Karl P. Schmidt Fund, c/o Chicago Natural History Museum, Roosevelt Road and Lake Shore Drive, Chicago 5, Illinois.