

volumes there should be enough others willing to make their publication possible.

While not in any way criticising Mr. Swarth, for he was following a system set by his predecessors, we would take exception to the practice of listing the hundreds of reviews written by the 'Auk' editor, under his own name. No one would think of looking for a review under the editor's name when he can find it at once under the name of the author. If he did attempt to locate it under the editor's name he must wade through some thirty pages of titles arranged chronologically! With the elimination of these thirty pages a material saving could be effected in the cost of the index and possibly in its selling price. Furthermore the editor might be able to find references to his own publications which are now buried in this maze of reviews!—W. S.

**McIlhenny's 'Bird City.'**—This little booklet<sup>1</sup> by Mr. E. A. McIlhenny, of Avery Island, La., describes the remarkable colony of Herons, Egrets and other southern water birds which he has established close to his home and is illustrated by nearly one hundred excellent photographs of the "City," individual birds, and other interesting inhabitants of the spot.

There is an introduction by Harris Dickson and the main narrative by Mr. McIlhenny in the form of talks to his grandchildren, telling them how "bird city" was constructed and about the life history of the various water fowl that inhabit it.

He has produced an attractive little volume which cannot fail to interest all who have a love for nature and for conserving wild life, and will enlist their sympathy for the efforts to bring back all through the South the beautiful birds that millinery greed and lack of laws or their enforcement almost exterminated.—W. S.

**Brooks and Allen on the Blackbirds, Orioles, etc.**—The July number of the 'National Geographic Magazine' contains another installment of Major Brooks's excellent paintings of North American birds, covering the Icteridae, as well as the Waxwings, Shrikes and Vireos. The arrangement is very pleasing following that of Thorburn's 'British Birds' with several individual groups on a plate and tinted backgrounds.

Dr. A. A. Allen furnishes the text for this number drawing upon his wide experience for items of interest on the species covered. The additional halftone illustrations, a prominent feature of the previous installments, are, for some reason, omitted. In discussing the origin of the North American avifauna our author derives it entirely from the Old World by way of Alaska and from South America, but we wonder if a part, at least, of the alleged South American element may not be indigineous to our

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<sup>1</sup> Bird City | Illustrated with Photographs Taken | by the Author | E. A. McIlhenny | Author of "Befo' De War Spirituals" and | "The Wild Turkey and Its Hunting" | With Introduction By | Harris Dickson | The Christopher Publishing House | Boston, U. S. A. Pp. 1-203.