

of the old "Farmers' and Drovers' Tavern" in which thirty holes had been cut years before for their accomodation. There are also Martin notes from many other spots "It is always in the sun that I remember Martins," he writes, "I think of Robins singing in soft April rain, of Blackbirds driving in clangorous flocks through misty September daybreaks, of Bluebirds' fall notes dropping to me out of November eves but when I think of Martins it is always of their crying and calling, their sailing and diving, through bright sunny air. . . . Black birds as they swoop past the white of the full blossomed pear trees and on to their homes under the low tavern eaves."—W. S.

Street's 'Brief Bird Biographies.'¹—There seems to be always room for something new in the way of popular bird books. Mr. Street's idea is to present line drawings of the birds, only one species to a page, and to try, largely by posture, to make the figures characteristic and identifiable without resorting to color. Habitat is moreover the key note of his book and he has presented on each plate landscapes or bits of vegetation which are typical of the bird's haunts while the species are arranged according to habitat rather than systematically. While well known as an architect and draughtsman this is the author's first attempt at bird drawing and we think he is to be congratulated.

His idea is sound for during his many years of field study of birds, he has realized that we depend very largely upon posture and environment in our identifications and to the trained ornithologist color is of secondary importance. If this fact can be brought home to the beginner it may go far to increase his accuracy and save us from many records of birds in impossible places. Besides the drawing there is on the same page a brief biography, account of color, size, and geographic range. Brief mention also is made of some closely allied species. One hundred and fifty birds from east of the Mississippi River are figured and mention is made of sixty-four others.

In some of the sketches the nests of the birds appear and like most artists who attempt to draw nests Mr. Street has found them more difficult than the birds and we suspect that in most cases his nests were drawn from memory rather than with actual specimens before him.

The book should appeal to a wide range of readers especially those who are just beginning their studies.—W. S.

Baldwin and Kendeigh on the 'Physiology of the Temperature of Birds.'—It is a far cry from Mr. Baldwin's first report on bird-banding to this technical volume² and it illustrates better than anything else the

¹ Brief Bird Biographies. A Guide to Birds through Habitat Associations. By J. Fletcher Street. Pp. 1-160 (size 10¼ x 7¼). Grosset and Dunlap, N. Y. Price \$1.00.

² Physiology of the Temperature of Birds | By | S. Prentiss Baldwin and S. Charles Kendeigh | Sci. Publ. Cleveland Mus. Nat. Hist., Vol. III. Pp. 1-x + 1-196, frontispiece, pls. I-V, figs. 1-41. October 15, 1932.