

NOTES AND NEWS.

MR. ROBERT THOMAS MOORE of Pasadena, California, who recently returned from Ecuador writes us that "Ludovico Söderstrom, the widely known naturalist of Quito, passed away on the third of July and was buried on the fourth. His doctor advised me that he had endured intense suffering for years at periodic intervals, nevertheless, his will-power kept him on his feet most of the time. Mr. Vorbeck of Quito who notified me of his death said: 'Only the last few days he accepted a trained German nurse, simply having sent her home again twice, as doctor and I presented her,'—an indication of his courage and fortitude!

"The day we left Quito, June 5th, we called for a last good-bye and took some flowers and a gift to him as a last token of our appreciation of all his courtesies. During the three months we made Quito our headquarters, we called quite frequently and he seemed to appreciate our visits greatly. He liked to talk about the days when he had chanced upon rare specimens, and his extended trips on the great Andean mountain masses, or through the numerous "quebrabas" and canyons which provide mountain passes between the Andean peaks into the "Occidente" on the West and the "Oriente" on the East of the central mountain chain. Although he was confined to his rooms in Quito, he was able to hobble about on crutches and frequently insisted on placing seats for Mrs. Moore and myself in the little second floor patio when we called. His mind was alert to the last. Even when he was finally confined to his bed on June 5th, the doctor predicted to me that he would not survive twenty-four hours. Nevertheless, as you will perceive, he lived another month. Suffering as he was from an incurable disease which was slowly diminishing his great physical resistance, his mind maintained a keen interest in everything about him, and his power of observation never failed. His courtesy was one of his outstanding characteristics. Not once did he let us go away without some token of his friendship in the shape of a flowering orchid or memento from his collection. His friendship will always remain with us as one of the vividly worthwhile memories."

MR. J. H. FLEMING has recently accepted the position of Honorary Curator of Ornithology in the Royal Ontario Museum of Zoology, Toronto. Although his private collections will demand much of his attention he will now take an active interest in the Museum's affairs. Mr. Fleming is particularly well equipped to advise the staff on matters pertaining to its study collections and exhibition materials.

A most successful joint meeting of the Wilson Ornithological Club and the Inland Bird Banding Association was held at the Cleveland Museum of Natural History, Cleveland, Ohio, on November 25-27, 1927. Twenty-seven papers were presented and trips were made to the Aviary of Mr.

Kenyon V. Painter, the Baldwin Bird Laboratory and the game preserve of Mr. Chester Brooks, while on Friday evening Mr. and Mrs. S. Prentiss Baldwin and Mr. and Mrs. Herbert W. Brandt held open house at their homes. On Saturday evening a banquet was held at the Hotel Statler, with Dr. Francis H. Herrick, presiding and Mr. Baldwin as toastmaster.

MR. JAMES BOND of the Delaware Valley Ornithological Club has sailed for the West Indies to continue collecting in the interests of the Academy of Natural Sciences of Philadelphia and Mr. Rodolphe M. de-Schauense another member of the club is leaving shortly for a collecting trip to Siam under the Academy's auspices.

Mr. Wharton Huber, Assistant Curator of Birds at the Academy will spend some weeks on the Louisiana Coast collecting Waterfowl for the reference collection of Ducks and Geese.

THE U. S. Biological Survey has recently issued the annual report of the chief, Mr. Paul G. Redington; Game Laws for 1927-28; Directory of Officials and Organizations concerned with the Protection of Birds and Game: 1927 and Text of Federal Laws relating to Game and Birds.

THE Canadian Department of the Interior has published a "consolidated statute" giving the text of the migratory Birds Convention Act and the seasons for the various birds in the different provinces, as well as a list of the bird sanctuaries.

A PAMPHLET issued by the Royal Society for the Protection of Birds entitled 'Save the Sea-birds' contains a picture of one of the Bibby Liners all of which vessels are equipped with separators which prevent oil pollution under any circumstances.

A TOTAL of one hundred and eight paintings, drawings and etchings of birds and mammals were exhibited from December 9 to 19, 1927, in the gallery of the Harrisburg Public Library, under the auspices of the local Art Association.

The nucleus of the exhibition was a series of seven water-colors and one oil by the lamented Louis Agassiz Fuertes. Other artists represented were: Frank W. Benson, Major Allan Brooks, Charles Livingston Bull, R. Bruce Horsfall, Lynn Bogue Hunt, Mrs. M. W. Jacobs, Francis L. Jaques, George E. Lodge, Leo A. Luttringer, Jr., Benson Moore, Karl Plath, A. Phimister Proctor, Carl Rungius, Will Simmons, and George Miksch Sutton.

In connection with the exhibit a splendidly attended lecture on 'The Problems of the Bird Painter' was presented, and remarks on color pattern, facial expression and anatomy of birds were illustrated with paintings, lantern slides, and a living Barred Owl.

It is to be hoped that other towns will follow Harrisburg's excellent example.—G. M. S.