

from our present knowledge, never came from Mexico, he regards as identical with the Guadeloupe bird where Ridgway placed it, while the latter he considers, and we think rightly, to be an individual with an abnormal bill probably of *Q. lugubris*.—W. S.

Iredale on George Forster's Bird Paintings.—This is an interesting account¹ of the paintings of birds made on the first and second voyages of Capt. Cook, those of the latter voyage being by George Forster, son of J. Reinhold Forster, naturalist of the expedition, both of whom accompanied Cook on this occasion.

These paintings form the basis of certain species of the older writers and are preserved in the Banksian Library in the British Museum, Banks having been naturalist on the first voyage.

Recently a partial set of duplicate drawings, including also a few not in the British Museum set, has been identified in the Australian Museum. There are 53 of these and Mr. Tom Iredale, who is thoroughly familiar with the original set, here presents a list of them with identifications of the birds and the corresponding numbers of the London set.—W. S.

Recent Papers by Domaniewski.—M. Janusz Domaniewski has recently published a review² of the species and subspecies of the genus *Thamnophilus* with systematic comments and the descriptions of two new forms: *T. tenuipunctatus chrostowski* (p. 761) Mapoto, Ecuador and *T. ruficapillus jaczewskii* (p. 762) Cutervo, Peru.

In another paper³ he presents a systematic and geographic review of the genus *Budytes*. In this connection he discusses the nomenclature of ornithology, entomology and botany in relation to the naming of forms below the species and proposes five classes, the subspecies, natio, prospecies, morpha and aberratio, and refers the described forms to these several categories, describing *B. feldegg suschkini* as an "aberratio nova." It is difficult to see what we gain by such complications in a scheme of nomenclature already trying enough.

A third paper⁴ deals with palaeartic Woodpeckers and two new forms are proposed, *Picus canus dzieduszyckii* (p. 75) South Poland and *Dryobates major rossicus* (p. 81) Saratoff. No less than 26 subspecies of *D. major* are listed.—W. S.

Stresemann on Callocalia and Otus.—This paper¹ forms one of the

¹ George Forster's Paintings. By Tom Iredale. Australian Zoologist. IV, pp. 48-53. November 10, 1925.

² Beitrag zur Kenntnis der Gattung *Thamnophilus* Vieillot. von Janusz Domaniewski. Bull. Acad. Polonaise des Sci. et des Lettres. 1924, pp. 753-763. Cracovie, 1925.

³ Systematik und geographische Verbreitung der Gattung *Budytes* von Janusz Domaniewski. Ann. Zool. Mus. Polonici Hist. Nat. 1925, Warszawa. pp. 85-125.

⁴ Contribution a la connaissance des pics paléarctiques. A Janusz Domaniewski. Ibid. 1925. pp. 75-84.

¹ Beiträge zur Ornithologie der indo-australischen Region. Von E. Stresemann. Mittell. Zool. Mus. in Berlin. 12. Bd. 1. H. October, 1925. pp. 179-195.