

**Rubow's 'The Sea Gull.'**—This is a brochure<sup>1</sup> of twenty-five beautifully executed half-tone illustrations and three pages of text, devoted to the life-history of the common Sea Gull of Europe as seen in Denmark. The series of illustrations begins with a mated pair of birds shown standing on a sea-girt rock; this is followed by views of a breeding colony on their nests; by single nests with eggs, amid natural surroundings; sitting birds on nests; nests with the eggs hatching; newly hatched young birds with the parent birds in attendance; young birds at a later stage of development; a flock of adult birds in the air over a field, searching for insect larvæ as exposed by a farmer in plowing; the series closing with views of small parties of gulls perched on rocks along a seashore or flying in the air. The text (in Danish) tells briefly the story so fully and beautifully illustrated in the plates. The brochure as a whole is exceedingly artistic, both plates and text being printed on heavy clear white plate paper, and bound in paper of a similar quality but of a pale blue-gray tint; the cover title is bordered with deep blue waved lines and the title printed in deep blue and black. Rarely have we met with a more pleasing and tastefully made ornithological booklet.—J. A. A.

**Mathews's 'The Birds of Australia.'**<sup>2</sup> — Volume I, Part 1, of this great work on Australian Birds was issued October 31, 1910. The work is published by subscription, by the well-known London publishers, Witherby & Co., and it is announced that "at least four parts will appear each year." The first part contains the Casuariiformes (5 species), the Galliformes (9 species), and the Turniciformes (7 species), or a total of 19 species, each illustrated. The first seven volumes (to form 30 parts), as announced in the prospectus, will carry the work to the Passeres, which, comprising some 450 species, will occupy Volume VIII and the succeeding volumes to the end of the series.

Since the completion of Gould's 'Birds of Australia,' in seven folio volumes (1841-1848, with five supplementary parts, 1851-1869), half a century ago, many species have been added to the avifauna, and a vast amount of new information recorded respecting the life histories and distribution of Australian birds. It is the purpose of the author of the present work to bring together as complete an account of each species as possible, availing himself of all published information as well as the results of his own personal observations, and the assistance of field ornithologists

<sup>1</sup> Dansk Fugleliv | Stormmaagen | (Larus canus) | The Seagull, Die Sturm-möve, La Mouette cendrée | Dens Liv i Billeder. Fotograferet efter Naturen | af | C. Rubow | [Seal] Gyldendalske Boghandel | Nordisk Forlag | Forlagets Bogtrykkeri | MDCCCXX — Large 8vo, title page, 18 half-tone plates, 3 pp. text (unpaged).

<sup>2</sup> The | Birds | of | Australia | By | Gregory M. Mathews | Member of the Australian Ornithologists' Union and the | British Ornithologists' Union | With hand-colored plates | [Vignette] Volume I. Part 1. | London: | Witherby & Co. 326 High Holborn W. C. | October 31st 1910 — Royal 4to, pp. 1-96, pll. (colored), 1-xix. Edition, 300 numbered copies. Price, £2, 2 s. per part.