

## FROM OUR EDITORS

### Greetings, Ohio Birders!

I hope you have enjoyed the last two issues of *The Ohio Cardinal*. Since stepping in as editor, I have received helpful feedback from you on both the content and the organization of the journal, and I thank you. I especially want to thank Bill Whan for his patience, guidance and never-ending support as I learned the ropes of editing the *Cardinal*. I couldn't have done it without him. Editorship of the *Cardinal* and participation in the Ohio Ornithological Society has been a rewarding experience and I am grateful to have been part of this team. Ohio has a rich ornithological history and it's been a real pleasure working with and getting to know many of you.

The current issue of the *Cardinal* is a collaborative effort between me and the incoming *Ohio Cardinal* Editor, Craig Caldwell. Although new to the Editor's chair, Craig has been on the Publications Committee and has been working behind the scenes on the past two issues. As my workload has increased, I have had less and less time available to devote to the journal, and I am thrilled that he has offered to step in as editor. Craig is an extraordinary birder, an excellent writer, and he has a long history (not saying that he's old, you know) as a seasonal editor and contributor to *The Ohio Cardinal*. I hope you will welcome him, as you did me, and support him as he continues to work hard to keep the *Cardinal* the great journal that it is.

Thank you for a wonderful experience!

*Jill Russell*

## A MESSAGE FROM THE NEW EDITOR

As I begin my tenure as Editor in Chief I owe thanks to those who came before me. First, to all the editors of the pre-OOS era, who conceived and built this well-regarded journal. Next, to Jim McCormac, who first trusted me to write the fall seasonal accounts. To Andy Jones and Jill Russell, who served so faithfully despite the demands of their professions and their family tragedies. To Deborah Griffith, who as Assistant Editor has shared her professional publishing knowledge and keen eye during the production process. Last, but certainly not least, I thank you, our readers, who have been so (mostly!) patient for so long.

Unfortunately, the experiment of using different editors for each season was not a success; to use one of my favorite similes, Andy's and Jill's job was like herding cats. I therefore will be writing the seasonal accounts and overviews myself. Providing the rest of each issue – anecdotes, book and other media reviews, general interest articles, research papers, photographs – will be up to you. I'd love to have the burden of choosing from too many submissions.

I will do all I can to maintain the high standards set by my predecessors.

*Craig Caldwell*