

in response to a taped song of a northern parula. So I have not gotten really good looks at the bird. It still appears to have the eye-arcs typical of a northern parula, but is now sporting a very light, indistinct necklace and some very light streaking near the shoulders. The necklace is so light and indistinct that I usually cannot detect it. I could not see any streaking on the sides or back. Other than the thin, slight necklace, the bird looks much the same as it did last year.

The bird is singing two songs this year, both slightly different from last year's songs. When I first heard the bird this year, it was singing a song similar to last year's alternate northern parula song but the song was about three times as long and more elaborate. It sang this song only for about the first week. Since then, the song has sounded very similar to a primary parula song, the only difference being the cadence of the notes. The notes, rather than being very closely spaced, are sung with a slight pause between each note. Kevin Pupos recorded vocalizations of this bird, which can be heard by following instructions posted at

http://rarebird.org/forum/forum_posts.asp?TID=774&PN=1

I have also observed a feeding behavior this year that I did not see last year. Last year, each time I saw the bird it fed like a cerulean warbler. This year, however, I have on several occasions seen the bird hanging upside down, probing leaf clusters, behavior typical of a northern parula.

Despite these differences, I still see characteristics of both species in this bird: the eye arcs, and song and feeding behavior of a northern parula with an indistinct necklace suggestive of a cerulean warbler.



A male parula allowed a photo by Bob Finkelstein on 11 May at Magee Marsh.



This upland sandpiper found the grasslands at the Voice of America Park in Butler County to its liking, as did another, and one hopes romance ensued. Portrait by William Hull on 28 April.

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