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Reports of rare birds (those for which the OBRC requires documentation—see supplement to *Ontario Birds* 5[3]) should be sent to:

#### Secretary

Ontario Bird Records Committee c/o Ontario Field Ornithologists Box 1204, Station B Burlington, Ontario L7P 3S9

#### **Ontario Birds**

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All items submitted for publication should be sent to:

The Editor, Ontario Birds c/o Ontario Field Ornithologists Box 1204, Station B Burlington, Ontario

Material should be double-spaced and typewritten if possible. All submissions are subject to review and editing. Camera-ready galley proofs will be sent to authors only if specifically requested on submission.

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# **Editorial Policy**

Ontario Birds is the journal of the Ontario Field Ornithologists. Its aim is to provide a vehicle for the documentation of the birds of Ontario. We encourage the submission of full length articles or short notes on the status of bird species in Ontario, significant provincial or county distributional records, tips on bird identification, behavioural observations of birds in Ontario, location guides to significant birdwatching areas in Ontario, book reviews, and similar

material of interest on Ontario birds. We do not accept submissions dealing with "listing" and we discourage Seasonal Reports of bird sightings as these are covered by Bird Finding in Canada and American Birds, respectively. Distributional records of species for which the Ontario Bird Records Committee (OBRC) requires documentation must be accepted by them before they can be published in Ontario Birds.

Cover illustration: European Starlings by Ron Scovell

## Note from the Editor

This issue of *Ontario Birds* contains the first OFO Bird Finding Guide, *Birding in the Hamilton Area*. This is the first of a series of site guides that will be published from time to time, either as an insert to *Ontario Birds* or separately.

Birding in the Hamilton Area has been designed to be pulled out and kept in a separate box or binder. Because Birding in the Hamilton Area is in the middle, Ontario Birds has fewer pages this issue: 24 instead of the usual 40. You may also notice that the page numbering of the journal seems to end rather abruptly at the beginning of the bird finding guide, and continues after the end.

If you have detailed information about the birds of a particular area, we'd like to encourage you to consider preparing a bird finding guide yourself. Please write OFO President Ron Scovell at the address shown on the inside back cover of this issue to discuss possible arrangements.

This is my last issue as editor of Ontario Birds. During my brief sojourn, I discovered (like others before me) that the editorship of this journal involves a major time commitment which, unfortunately, proved too difficult for me to handle. However I would like to express my gratitude to all those who have submitted articles, photographs, and drawings to the journal: without this invaluable support, Ontario Birds could not survive. I would also like to urge the membership to continue to support the journal in this way in future.

Al Sandilands, Editor

## Letter to the Editor

### Burke artwork praised

The cover illustration of the most recent Ontario Birds (8:2) was simply superb. While the journal's covers have been graced over the years with some very fine artwork, Peter Burke's Spruce Grouse ranks, in my opinion, as the most beautiful Ontario Birds cover ever. We are indeed fortunate to have as fine an artist as he in our midst.

Mark A. Kubisz Rexdale, Ontario