

on organized birdwatching trips, and authorized the Editorial Board to publish Margaret Bowman's "Species Index to Florida Bird Records in Audubon Field Notes and American Birds. . .". The evening's activities included Steve Fickett's program on the Bald Eagle Nesting Survey and a Photographers Roundup led by Bob Barber.

On Saturday, Dr. Llewellyn Ehrhart introduced the afternoon's papers including "A study of Moore Creek Woodstork colony" by E. Scott Clark, "Bird migration as revealed by tower kills at Tall Timbers Research Station" by Robert L. Crawford, and "Merritt Island National Wildlife Refuge" by James Baker. The bird skin quiz, organized by Dr. Walter K. Taylor, was won by Dan Heathcote. "The Everglade Kite-An endangered species" was the subject of Paul Skyes' program at the evening's banquet.

The field trips, organized by Dottie Freeman and Becky Payne, went to Wekiwa State Park, Disney World's wilderness area, and the Oveido Bald Eagle's nest.

The efforts of Doris Mager, Chairman, and Mrs. Ronald Harris, President, Orange County Audubon Society, local host, and Florence Austin, Evelyn Brabsen, Fred Harden, Pat Harden, Betty King, Helen Morton, Ruth O'Donnel, and Betty Valkenburg, in addition to those mentioned above, resulted in a well-organized, extremely pleasant weekend for which we thank them all. — *Barbara C. Kittleson, Secretary.*

#### NOTES AND NEWS

**Florida Ornithological Society Archives.** — The Florida Ornithological Society has designated the Florida State Museum of the University of Florida as the official archive for materials and specimens relating to birds. In Florida, this is the only state funded natural history museum organized as a permanent institution to preserve and curate for scientific use such materials and specimens. Although certain materials and specimens may best be given to workers or permanent collections at other institutions because of special interest, in general, where no such special circumstances exist, FOS members are urged to give full consideration to arranging deposition at the Florida State Museum. In addition to specimens such as skins, skeletons, eggs or nests, other ornithological materials that deserve preservation as a record of our heritage include photographs of birds, habitats and naturalists, tape recordings, field notes, nest record cards, banding records and correspondence and historical letters.

FOS members interested in arranging possible deposition or use of materials in the Museum should write to the *Chairman, Department of Natural Sciences, Florida State Museum, University of Florida, Gainesville 32611*. A copy of the acquisition and collections policies may be so obtained and a qualified member of the staff will be happy to discuss a gift to the museum.

**Acknowledgment.** — With this spring issue of volume six, the *Florida Field Naturalist* has fledged. This relatively short development period, when compared to many other regional natural history journals, is due to several factors including the support of the FOS membership, the quality contributions of authors and referees alike, the considerable efforts of our first editor, Henry M. Stevenson, and of the present and former members of our editorial advisory board, Allan D. Cruickshank, David W. Johnston, Herbert W. Kale II, Oscar T. Owre, William B. Robertson Jr., and Glen E. Woolfenden, and the professional skills of our two managing editors, Betty McDonnell and Karen Harrod, Florida Audubon Society staff members.

The new cover illustration of a male Everglade Kite was drawn especially for the *FFN* by Joey Sacco of Sebring, Florida, and Paul W. Sykes Jr. kindly supplied photographs of Everglade Kites and critiqued the preliminary sketches for scientific accuracy.

The five-year index in the fall 1977 issue of the *FFN* was typed by D. Jane Thomason.

Thanks are due to all for their contributions to the continuing development and improvement of the *FFN*.