

This was the beginning of a warm and lasting friendship. My first "expeditions" to the Kissimmee Prairie, Cape Sable, Pelican Island, Gulf Hammock, and other such exciting places were with Roy Hallman. Wayland Shannon was with us on several of these outings, and we frequently met with Donald and Wray Nicholson and Joseph Howell, Jr.

Hallman moved from St. Augustine to Panama City in 1936, after which I saw him much less often, though I did get afield with him there on several occasions, a particularly memorable one being the time he showed me my first nest of the Cuban Snowy Plover (*Charadrius alexandrinus tenuirostris*), which he had found on a sandy island near Port St. Joe.

Hallman was quick to detect new birds, even those with subtle differences from familiar species. He was not inclined to collect birds regularly, but did not hesitate to do so when the object was a bird not previously recorded in the area. It was his painstaking field observation that led to his adding such obscure birds as the Thick-billed Redwing (*Agelaius phoeniceus fortis*) and Brewer's Blackbird (*Euphagus cynocephalus*) to the Florida list. Hallman published a fair number of his outstanding ornithological records, but we would all be richer if he had been a less modest man.

Roy Hallman is survived by his wife, Mrs. Josephine Hallman, of Panama City.—Samuel A. Grimes, 4627 Peachtree Circle E, Jacksonville, Florida 32207.



### Karl Zerbe

*Karl Zerbe*, artist and teacher, died on November 28, 1972, in Tallahassee. He was born in Germany in 1903, came to the United States in 1934 and to Florida in 1954. At his death he was Professor Emeritus at Florida State University. Members of the Florida Ornithological Society will recall his bird photography, especially his films of hummingbirds of Central and South America. His photograph of White-fronted Geese (*Anser albifrons*) on the St. Marks National Wildlife Refuge in November, 1958, provided the first proof of the species' occurrence in Florida, and one of the state's first few records of the Eared Grebe (*Podiceps caspicus*) was documented by his camera.

Zerbe's interest in ornithology was also evident in a portfolio of 12 serigraphs, produced by the Le Moyne Art Foundation from a set of bird drawings. He described these as "not species-birds, but very free translations of birds I've seen—in the wild or in the zoo—anthropomorphic birds." This work, completed in 1970, led to a series of large bird paintings, again anthropomorphic, in which he expressed his belief in the interdependency of all life forms.

Professor Zerbe was a long-time member of the Florida and National Audubon Societies and of the American Ornithologists' Union. He is survived by his wife, Marion, a daughter, and 3 grandchildren.—Mrs. Frank H. Stoutamire, 1471 Crestview Avenue, Tallahassee, Florida 32303.