

Planning? to move?

THIRD CLASS MAIL is not forwardable. When you move, but fail to notify us, the U.S. Postal Service WILL NOT RETURN the issue of our magazine which was undeliverable.

Not only do we lose the issue (net cost @ 95¢), but we are required to pay an additional 20¢ postage due fee. About 25-50 copies PER MAILING have been lost in this manner recently. This is so costly to our already straining budget, that we have no other recourse but to revise our policy in this regard.

Effective immediately, members who fail to notify us of their change of address, will be removed from our mailing list until such time that a notification from the member is duly received by our Treasurer. Please note that undeliverable copies confiscated by the Post Office due to your failure to notify us promptly, will NOT be sent to you. Should you later find that you are missing certain issues, you may purchase those (subject to availability) at the cost of \$1.40 postpaid.

Davis H. Corkran (Treasurer); Frederick S. Schaeffer (Editor); Ruth J. Rose (Circulation Manager).

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DO YOU WISH TO PURCHASE ADDITIONAL COPIES, OR BACK ISSUES OF EBBA NEWS?

For years, we've sold back/or additional issues of EBBA News at the cost of one dollar each, postpaid. Last year, there was an increase in postal rates; recently, there has been a vast increase in cost of paper. Now, regretfully, we've had to make some changes because it appears that we pay an average of 35¢ in postage for most orders and another 5¢ for the kraft envelope. This results in a price, which is below the net cost for each issue. This cannot be continued, since EBBA is losing money, rather than "breaking even".

There is a separate price list for authors, i.e. if you wish additional copies of the magazines in which your article appears, subject of course, to availability. These should be ordered before your issue goes to print, so we can order more from the printer to accommodate your request for additional issues. All prices can be found on page 109.

The Editors

The following issues are still available at the price indicated to the right of the listing. Please add for postage and handling as noted below: (Third class or Fourth Class as applicable)

<u>PRICES FOR</u>	1 copy	add	15¢	<u>Order from:</u>
<u>POSTAGE &</u>	2-4 copies	add	25¢	Frederick S. Schaeffer,
<u>HANDLING:</u>	5-10 copies	add	35¢	EBBA NEWS, Editor
	11-20 copies	add	45¢	84-55 Daniels St. (1K)
	more?	---	contact editor	Jamaica, N.Y. 11435

<u>YEAR</u>	<u>JAN</u>	<u>FEB</u>	<u>MAR</u>	<u>APR</u>	<u>MAY</u>	<u>JUN</u>	<u>JUL</u>	<u>AUG</u>	<u>SEP</u>	<u>OCT</u>	<u>NOV</u>	<u>DEC</u>	<u>PRICE EACH</u>
1941			1	2		1		1	2	1	1	1	0.50
1942	1	1		1	1	1	1	1	1	1	1	1	0.50
1943										1	1	1	0.50
1944	1												1.00
1945			1			2	2	1	1	1	1		0.50
1946	1	2	2	2	1	1	2	2			1	1	0.50
1947		1	1	1	1	1	2	1	1		2	2	0.50
1949	2	1	1	2						1		3	0.50
1950	1		22*		2								(*)March 0.25 ea. others 0.50 each.
1951		1	1	1	--15--			2	2		2	2	May-Jun 0.25 ea. others 0.50 each.
1952	1	2	2	2	-- 2--		3	2	2	2	--12--		Nov-Dec 0.25 ea. others 0.50 each.
1953	2	2	2	3						--4--	-- 1--		0.50

<u>YEAR</u>	<u>J-F</u>	<u>M-A</u>	<u>M-J</u>	<u>J-A</u>	<u>S-O</u>	<u>N-D</u>	<u>PRICE EACH</u>
1954	1	1			2	1	0.50
1956	2	2	2			1	0.50
1957			1	1			0.50
1958		1	2				0.50
1959			1	1			0.50
1961				1		1	0.50
1962		1	1	1	1	1	0.50
1963	1	1	1	1	1		0.50
1964	2	1	1			1	0.50
1965	1				1	1	0.70
1967						1	0.70
1969			1		1	2	0.70
1970	1		2			2	0.70
1971	0*	21	23	17	27	46	1.00
1972	85	50					1.00

*No extra copies of Jan-Feb 1971 are left which could be sold!!!

The following complete sets are available:

1943 (Vol. 6) 1 set \$6.00 per set plus postage
 1948 (Vol. 11) 1 set \$6.00 per set plus postage
 1951 (V. 14) 1 set; 1952 (V. 15) 1 set; 1955 (V.18) 2 sets; \$4.00 & Postage.

Prices for Authors: 75¢ per copy plus postage as in above scale.

Effective date: 10 May 1972

Editor.

A CRITICAL POINT

Ye Editor is once more plagued by people who still do not realize that a deadline, when missed, creates not one, but several critical problems.

Let me try to explain the situation once again, to give new clarity to the problem. Let us take this issue as the example.

The deadline for this issue was MARCH FIRST. As I am typing this, it is March 4th. My appointment with the PRINTER is tomorrow. Obviously, I am not going to make it, because there are still 16 pages untyped, i.e. the scheduled material has not yet reached me (and heavens knows when they will!)

My printer renders his services for all sorts of people; large corporations, restaurants, social and civic clubs and clubs such as EBBA. He has to schedule all his jobs. When he tells me to get EBBA News to him on March 5th, that means that he will have a press free in time to do the job; if I fail him, this press will be used for another order. It is very likely that such an order may consist of 80-100,000 pieces. In other words, it will take a long time before the presses are free again, for EBBA News. Hence, EBBA News will be 20 to 30 days delayed!

After the printer is through with us, EBBA News goes to the bindery. Again, the same thing happens...we've missed the bindery slot also, so we may get delayed another 10 days before they can get to our order. Then it goes to Ruth Rose for mailing... there could be another delay, because things didn't go "on schedule" and so on.

NEW POLICY.... Any person, whose material MISSES the deadlines (see below), will NOT MAKE THE ISSUE. This applies to everyone and I regret there cannot be any deviations from this rule. What this means is, that all articles received AFTER the deadline (March 1st) will not get printed in the May issue, but in August.

The deadline is always TWO MONTHS prior to the first day of the month of issue. This boils down to the following:

<u>ISSUE</u>	<u>DEADLINE</u>
AUGUST 1972	1 JUNE 1972
NOVEMBER 1972	1 SEPTEMBER 1972
FEBRUARY 1973	1 DECEMBER 1972
MAY 1973	1 MARCH 1973 and so forth...

Two people, recently, have written a note with their articles that if I could not accomodate their material in a certain specified issue, they would have it printed elsewhere. Let me remind persons who have similar thoughts that because of this deadline difficulty they might as well approach another magazine directly... I simply cannot honor such special requests. Sorry!

F.S. Schaeffer, Ed.

THE
PRESIDENT'S
MESSAGE

By the time you read this message, my term as President of EBBA will have ended. While I am writing it, my term has quite a while to run. So I must look forward to what might still be accomplished in order to summarize in my mind what has been done during my tenure.

The obvious answer to "what has been done?" is "Plenty, but not nearly enough!" There is much left for my successor and his companions in office to work on.

Our largest and most comprehensive task has been the maintenance and growth of EBBA News. Fred Schaeffer has done a tremendous job in taking the magazine over, "cold turkey", so to speak. He plunged into the cold water of the project, weathered the shock of total immersion, and deserves the appreciation of all of us for not allowing himself to drown in the murky, eddying currents resulting from joining many tributary contributions into one stream of material of interest to all banders. He has my personal thanks for his efforts.

A committee headed by Charlie Blake has been working on revising the EBBA By-laws to make them more workable, another chore of vital import, but little noticed.

The Net Committee has been carried on by Bob Waechter and Bob Merritt. My thanks to them for their almost anonymous labors.

Herb Volker's Membership Committee has been actively soliciting and welcoming new members.

Under Will Merritt's Chairmanship, the Memorial Grant Committee has been finding the most worthy recipient for EBBA's annual stipend to a student of ornithology.

As head of the Conservation Committee, Ray Hendrick has been promoting conservation as it concerns birds.

Seldon Spencer has been carrying the load of the Education Committee entirely alone.

Our finances have been steered by Ron French and his committee. For our next annual meeting, Chris Rose and his group have been making location arrangements.

Production of our annual meeting has been directed by Jeff Swinebroad. Too few of us realize the magnitude of this particular job.

Bob Yunick has been in charge of the Publication Committee. This committee functions as an advisory board to the EBBA Editor.

While not a committee of EBBA, the Banding Summary compiled by Bob Pyle is a major undertaking deserving of credit.

(President's Message continues on p. 146)