cing repeated wetting when contacted with water, until it is thoroughly washed from the scene of application.

In addition, these persistent surfactants are potentially migratory. A drenching rain or bath, after once wetting the affected area, may produce a washing action that causes the surfactant to migrate into the ocular area or elsewhere.

Conclusion

Despite its slower wetting ability, water appears to be the soundest approach to wetting down a bird's plumage for purposes of skull aging. Alcohols present possible risks as irritants; ethylene glycol and various detergents and soaps present possible risks as persistent, migratory wetting agents; and until data are at hand to refute the risk potentials, I do not recommend the use of these surfactants as skull-aging aids.

--1527 Myron Street, Schenectady, New York 12309.

Letters To The Editor

I have been fascinated with "Twenty-four Eaglets: Λ Banding Odyssey" by John B. Holt, Jr. Thank you for publishing it.

Someday, would you write an article about methods of colorbanding birds? I'm in the boon-docks with little chance to go to meetings and would like to know how birds (geese, ducks, etc.) are marked with paint, dye, wing tags, nasal saddles, etc.

Mrs. John M. Stewart, Marietta, Ohio.

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Although we are presently determined to look further into the situation of the Evening Grosbeaks in central New Brunswick, it seems that EBBA News will no longer be interested in any future reports we may be able to offer. If we interpret certain current editorializing correctly that which has been a bulletin full of fascinating readible bits of worthwhile ornithology is about to be transformed into a carrier of "scholarly papers". Very suddenly we feel uncomfortable and dreadfully out of place.

Mr. and Mrs. G. H. Parks, Hartford, Conn.

(If members fail to submit enough material to fill six issues per year, we are forced to search for other material from a yet untapped source (for EBBA). We never said we were not willing to accept papers from our members and hope you will continue to send them. Editor).