

ANNUAL MEETING -- June 5, 6 & 7, 1964

"Following is the set-up for the Annual Meeting as of now," writes John Given, Program Chairman. Details not set down below, such as the time and place of the Council Meeting, a map showing the location of the Douglass College campus buildings, and a map that tells how to reach Douglass College, New Brunswick, N.J. from any place in the world, will be printed in the next issue.

REGISTRATION Registration will be held on Friday June 5 at the Student Center. For those not able to arrive on Friday, registration will continue at 8:00 A.M. Saturday morning.

This is where you get your 1964 Workshop Manual which will contain reference material that would otherwise require considerable individual effort and research to assemble. Wilde Mellencamp is again the very capable editor.

Registration will also include signing up for your choice of the seven different Workshop classes. Attendance will be limited to 20 per class for each of the four sessions on a first-come-first-served basis. Elise Dickerson is chairman of the registration committee.

Dormitory rooms will be assigned at the registration desk and will cost \$3.50 per night double or \$5.00 per night single. Rooms are in Jameson, adjacent to the Student Center and to Jameson Auditorium where the Saturday morning meeting will be held.

RECEPTION The reception will also be held at the Student Center on Friday from 6:00 P.M. to 10:00 P.M. Chris Rose is chairman of this committee. Traps, nets, pliers, scales, and other banding equipment will be on display. A portion of the equipment is on loan from the Bleitz Foundation in California, from Walter Bigger and other trap makers, from Mr. MacDonald (pliers) and can be reserved for purchase after the display.

There will also be a skin identification contest for many of the species that will be covered at the Workshop on Saturday afternoon. Answers will be announced and prizes awarded at the banquet.

BUSINESS MEETING The business meeting and election of officers will be held at 9:00 A.M. Saturday morning. This will include reports from Dr. Jeff Swinebroad, local committee chairman; Elise Dickerson, EBBA treasurer; Frank Frazier, EBBA News editor, and Eleanor Dater, delegate to the North American Council of Bird Banding Associations.

PAPER SESSION The paper session will follow the business meeting on Saturday morning and will include: "Plumage Nomenclature" by Charles Blake; "Skull Ossification", by Jim Baird; "Population Dynamics" by Frank McCamey; "Winter Goldfinches" by Eleanor Dater; "NE-49 Program" by Philip Granett, and "Importance of Identification" by Allen Duvall.

WORKSHOP The Workshop classes in identification, ageing and sexing will be held on Saturday afternoon, June 6. They will consist of the following classes, each of which will be repeated four times. So each person will have the choice of four classes.

"Warblers"	Chan Robbins	"Blackbirds"	Brooke Meanley
"Sparrows"	Jeff Swinebroad	"Winter Finches"	Alex Bergstrom
"Flycatchers and Vireos"	John Bull	"Thrushes & Mimics"	Tom Crebbs
		"Miscellaneous"	Jim Baird

In addition to the above classes, films will be shown during the four Workshop sessions in case there is an overflow or for guests who may not wish to attend classes.

BANQUET The banquet will be held at Cooper Hall where all meals will be served over the weekend. Mary Schmid is chairman of banquet entertainment and plans to show Walt Disney's "Water Birds."

FIELD TRIP The Sunday field trips have not been finalized but will include a demonstration in Metler's Woods of netting equipment and techniques -- including treetop netting.

NOTE: In preparation for getting the most possible benefit from the Workshop classes, members are urged to spend profitable time and energy on Charles Blake's article, "The Topography of a Bird," which begins on page 64.

FISH WATCHING. . . .ANYONE?

"Comparison between fish watching and bird watching is inevitable. Equipment in either case ranges from the very simple to the complex. Mask and flippers represent the minimum for fish watching; binoculars for bird watching. Complexities include things like telephoto lenses for photographing birds, waterproof camera cases for photographing fish; blinds for birds, aqualungs for fish; and so forth. The more one knows about the fish or the birds, the more fascinating the watching can become, though a deal of pleasure can be got with a minimum of information in either case. There is one big difference: anyone can watch birds in his own back yard, though New Yorkers may not be able to watch anything much except pigeons. Only the people who happen to live in some such place as the Florida Keys can watch fish in the back yard. But there is an advantage with the fish that makes up for this: the fish, for the most part, don't mind being watched, while the birds, from longer and more intimate experience with man, have become understandably suspicious and tend to be nervous when aware that they are being watched. Those peeping into the home life of birds must resort to stealth or build special hiding places. With fish it is only necessary to be relatively quiet, patient and well-mannered."

-- Marston Bates, in his fine book The Forest and the Sea.