



January is report time for banders. It is hoped you will make a special effort to send in your report on time, correctly, accurately and neatly. Of course you know how to make one, you have been doing it for years, however, please reread the directions again before you make out your report, and

do not forget to include the map, even though the management knows where you band. Banding is a privilege and for it each bander should use the utmost care to turn in a complete report that will be useful to all. Also, write a letter of thanks for the privilege of banding in 1963.

Best wishes to all banders for the year 1964. . . . the year I hope you can do more for bird banding.

Merrill Wood, 811 North Allen St., State College, Pa. 16801



1964 ANNUAL MEETING

Identification, ageing and sexing will be stressed at the annual meeting to be held at Douglass College, New Brunswick, N.J. on June 5 - 7, 1964. All banders planning to attend should study Dr. Charles H. Blake's forthcoming article in EBBA News on the topography of birds.

During the Saturday morning paper session, Dr. James Baird will talk on ageing birds by examining skull ossification. There are still some openings if anyone desires to submit papers at this morning session.

The Saturday afternoon Workshop will be completely devoted to ageing, sexing and identification. As Dr. Jeff Swinbroad started the sparrow confusion last year, he's going to take on this class. We still need several volunteers to instruct classes.

We are fortunate in retaining Miss Mellencamp as editor of the 1964 Workshop Manual. Anyone wishing to assist with the Manual or participate in the annual meeting please contact the program chairman, John Given, RFD-1 Croton Ave., Peekskill, N.Y.

FRONT COVER

Our front cover illustration is by Mrs. Malcolm Oakes. The photograph shows her husband giving a future bird bander one of his first lessons. (See also the photographs on page 220.) For these imaginative illustrations the Picture Contest Award this issue goes to Mrs. Oakes.