

MEMO TO BIRD BANDERS
 FROM: The Editor
 SUBJECT: Banding Reports

Allen Duvall's memorandum dated August 28, 1963 and sent to all bird banders, deserves the careful study and full cooperation of every EBBA member. As tax payers as well as bird banders, we owe it to ourselves to be most meticulous in carrying out our responsibilities in regard to our reports to the Bird Banding Laboratory.

Allen Duvall's instructions are clear and to the point. Exact adherence to his instructions on how to submit Banding Schedules is not only necessary to help his office process them, it is also of vital importance to each bander who desires to get information on recoveries of birds he has banded -- and who doesn't?

A half hour's planning now, made with this memo and the Banding Manual at one's elbow, will greatly lighten the task of filling out one's schedules in January. We suggest (and we are doing this for our own banding station) that EBBA banders set aside a file folder (or envelope, or desk drawer) that contains the following:

1. A road map, or maps, clearly marked with banding station locations as outlined in the 2nd paragraph of Allen Duvall's memo of 8/28/63.
2. This memo itself, with check marks and underlinings of points especially applicable to one's own requirements.
3. A copy of the appropriate Banding Manual pages similarly marked.
4. A supply of the new 3-860 (Rev. 1961) Banding Schedules and of Form 3-137B for reporting returns.
5. A firm and sincere promise to one's self to do the job of submitting schedules properly prepared and on time.



A LETTER FROM NEW ZEALAND

"I have had a glance through the 'News' and my first reactions are how I envy you people the very large range of species that are available to banders. Although I topped the N.Z. banders for number of species banded in 1960-61 (23), 1961-62 (22) and 1962-63 (20) my total number of species for the last five years is only 35. I think the total number of species banded by all N.Z. banders in the last 12 years is only something like 98. . .

"I have a property of nearly 1000 acres along the bank of one of the larger rivers of New Zealand, the Mataura. Our (myself, my wife and two children) dwelling is only about 2½ miles from the south coast of the South Island. . . .

"On my property I run cattle and sheep but as it is partly undeveloped (as we call it in N.Z.) that is, covered in rushes and scrub, it makes a very poor habitat for bird life. I am farming without hired help so am not able to devote as much time as I would like to bird banding. As time has such a bearing on my banding I am particularly interested in any new type of trap -- especially automatic ones. At present I am experimenting with a trap for Lesser Redpolls. It is a semi-automatic trap and I hope to be able to catch them in fairly large numbers. If it is a success I will let you know the details later."

S. Lionel Lobb, Gorge Road, No 5 RD, Invercargill, New Zealand.



THE MEMORIAL FUND

Gifts from Mrs. Bennett K. Matlack and Mrs. Gustave Dumont have brought the total of EBBA's new Memorial Fund to \$125.00 (exclusive of monies received from Life Memberships.) The interest from this Fund, which was adopted at the 1963 Annual Meeting, is to be used as an award to stimulate research in the field of ornithology through the use of bird banding techniques. The award is to be made in the memory of all deceased EBBA members. Members wishing to make a contribution to the Memorial Fund should send their gifts to the Treasurer.



RARA AVIS

It's always interesting to find an unusual bird in your trap or net. A few of these reported to Lillian Cardinali, editor of Who Banded What? are as follows:

Thick-billed Murre, by Gilbert Raynor, New York
 Black-throated Gray Warbler, by John Miller, New Jersey
 Virginia's Warbler and Clay-colored Sparrow, by James Richardson, N.J.
 Western Wood Pewee (2) and Sage Thrasher, by Mrs. H.M.Church, Jr., Va.
 Violet-green Swallow, by Dr. Richard D. Benedict, Pa.
 Gray Jay, by Mrs. Robert Patterson, Maine
 Yellow-throated Warbler, by Leroy Wilcox, New York