

the two. It was suggested that brown might be tried if the experiment were repeated, since this color would more nearly match the natural conditions.

Dr. Paul Hahn of the Royal Ontario Museum, Toronto, gave a fascinating account of his search for specimens of some extinct North American birds. A start in 1918 looking for Passenger Pigeons developed into looking for many extinct species throughout North America and Europe. He has been responsible for acquiring many specimens for museums and still hopes to learn of more, hidden away gathering dust. As of August 1960, he has found the following numbers of specimens in museums and private collections:

Great Auk	77
Labrador Duck	54
Eskimo Curlew	354
Passenger Pigeon	1417
Carolina Parakeet	680
Ivory-billed Woodpecker	421
Whooping Crane (not extinct!)	289

Mrs. Betty Carnes showed slides and demonstrated an inexpensive Kodak camera that might be of interest to banders who wish to take close-ups of captive birds. The slides produced are super slide size. It is extremely easy to handle since it has no gadgets to set. The main advantage of the camera is the great depth of field for close-ups. One setting gives a range of sharp focus of 7 to 14 inches and the other setting gives 14 to 20+ inches. The camera is not versatile since it can be used only for flash lighted close-ups, therefore, all pictures would have direct front lighting. The cost is about \$41 and the camera can be obtained only through dental supply houses.

State College, Pennsylvania

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