

Petersen, R. T., 1947, A Field Guide to the Birds, Houghton Mifflin, Boston
Pough, R. H., 1951, Audubon Water Bird Guide, Doubleday and Co., N.Y.
Stout, G. D. (ed.), 1967, The Shorebirds of North America, Viking Press, N.Y.



1.



2.



3.

1. Semipalmated Sandpiper - 15.5 mm. bill
2. Semipalmated Sandpiper - 25 mm. bill
3. Western Sandpiper - about 25 mm. bill

(drawings taken from photographs of netted birds) by Paul Donahue

Book Review

Another Penguin Summer, Olin Sewall Pettingill, Jr., Scribners, New York, \$10.

Most of our readers have heard of Dr. Pettingill or used his books A Guide to Bird Finding East of the Mississippi and A Guide to Bird Finding West of the Mississippi. Now he shares with us his experiences with the penguins in the Falkland Islands. The Falklands are at the tip of Argentina. The Pettingills first visited the islands in 1953 and 1954 to film for Walt Disney Productions, which led to a film-lecture called "Penguin Summer." The material for this book was gathered over a five-month period in 1971-72. The Falklands were chosen because of their accessibility by commercial airlines and proximity to hotel accommodations as a base camp.

The book provides excellent pictures and many humorous notes on the habits of the Gentoo, Rockhopper, King, Magellanic (Jackass) and Macaroni Penguins. Dr. Pettingill's description of these super-aquatic birds' trials and tribulations on land gives them very human characteristics. Their vocalizations are comical and nesting habits seem impossible. The color photographs are superb. Alas, many are in black and white. The photographs should have related better with the text. For example, I would prefer to see the pictures of the Rockhopper following or interspersed with, the information on that bird. Some of the "above-below-opposite" captions are confusing. One photo had me changing reading lights and cleaning my glasses to check my vision--a panoramic scene of a penguin colony half in color, half in black and white. The King Penguin "teddy bear" babies are great, color or not. What Ogden Nash said of the canary certainly is applicable to the penguin--"and when they're moultin' they're pretty revoltin'." Despite these layout problems, this is a very enjoyable and informative book and I recommend it for your bookshelf.

Paula Butler, Belmont