

## ABOUT THE COVER ARTIST

This month's cover features the work of an artist who has contributed artwork to *Bird Observer* for the first time. Wildlife art is a relatively new field for Richard Salvucci of Brighton, Massachusetts. His earlier work included a children's book, two fully illustrated books for adults, and many book covers. A visit five years ago to an exhibit coordinated by the Society of Animal Artists and held at Boston's Museum of Science opened a door to a new world. Since then, Richard has really only wanted to paint or draw animals, particularly birds. His greatest satisfaction comes in attempting to capture the individual personality of any animal in a painting or drawing.

Richard's work has appeared in the *Sanctuary* magazine of the Massachusetts Audubon Society (MAS) and in the Manomet Observatory newsletter. He has exhibited at the Vermont Institute of Natural Science, the Prestige Gallery (Canada), the Norman Rockwell Museum, Great Meadows National Wildlife Refuge, and the MAS Broadmoor and Marshfield sanctuaries. The National Alliance for Animal Legislation commissioned him to create a drawing of two chimpanzees, which was presented to Dr. Jane Goodall as an award for her life's work. In 1995 he won third place in a "remarque" (drawing) contest sponsored by Wildlife Art magazine. This year the American Birding Association invited Richard to exhibit at their national convention in Park City, Utah. His work is also represented by the following galleries: The Aves Del Sol Gallery in Kerville, Texas, and The Nature Gallery in West Boylston, Massachusetts.

M. Steele

---

## AT A GLANCE *June 1996* \_\_\_\_\_ *Wayne R. Petersen*

In keeping with the nesting season, June's mystery photo once again shows a bird at a nest. In the last issue, the nest characteristics of an Acadian Flycatcher were useful in identifying the bird. This month, however, the nest is somewhat less useful as an identification aid.

What the picture shows us is a small, heavily streaked bird with a thin pointed bill, prominent wing bars, a dark face patch, and a pale streak on the crown. Actually, the shape and pointedness of the bill and the delicate form alone are enough to reveal that the bird is a wood-warbler of some sort. But which one?

As a starting point when looking at wood-warblers, and sparrows as well,