

moves through rapidly during the last third of May. Returning migrants, probably nonbreeders, begin appearing in mid-July. From then until early November, the migration is very protracted, with a peak of adult birds occurring in mid-to-late August and a second peak comprising both adults and juveniles occurring in late September. After November, numbers are greatly reduced, but usually a few hardy individuals attempt to survive the winter, especially on Cape Cod. The Black-bellied Plover has an extensive winter range reaching from coastal mid-Atlantic states south to Brazil. Richard A. Forster

### MEET OUR COVER ARTIST

*Bird Observer* is delighted to have another of Paul Donahue's pictures on the cover. Paul, a native of Winchester educated at the University of Massachusetts, Boston, began his career as ornithologist/artist with several years of internship at Manomet Bird Observatory. He has been a birding tour guide and traveled extensively in North America and Ireland and over much of Central and South America. Since 1972, he has spent about half of each year in South America. He spent four years in bird-related travel (two years in Peru), netting and painting birds, especially shorebirds. He was for six seasons a resident naturalist at the Explorer's Inn, a lodge in the Tambopata Nature Reserve in the upper Amazon basin of eastern Peru, where he tape-recorded bird vocalizations and worked on a long-term survey of the avifauna. Paul's last several field seasons at Tambopata have been spent, literally, up in the rain forest canopy. He has constructed observation platforms as high as one hundred and twenty-five feet above the ground in the canopy of twenty large, emergent trees. The platforms are reached via climbing ropes and rope ascenders. Paul's canopy studies will continue over the next several years and will lead to a series of paintings of birds of that habitat.

Paul is author or coauthor of a number of papers on the distribution and behavior of neotropical birds and published (with Jan Pierson) in 1982 *Birds of Surinam—An Annotated Checklist*. His paintings have appeared in *Wilson Bulletin*, *American Birds*, and other publications.

In addition to tropical birds, Paul's favorite subjects are shorebirds and raptors. We have printed on this month's cover a black-and-white photograph taken by the artist of one of his shorebird paintings. Paul now lives for part of the year in Machias, Maine 04654 (P.O. Box 554). Dorothy R. Arvidson