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Cover Illustration: <i>Bobwhite Quail</i> by Gordon Morrison From the collection of Tom and Mary Parris.		

FRED HAMLEN: DECEMBER 17, 1922 - DECEMBER 7, 1987

A figure in a bulky army jacket and bright red wool cap hunched over a scope on a cold, cold day, smoke curling from his pipe - a birdwatcher "playing the waiting game" for some elusive quarry - this was Fred Hamlen. His enthusiasm and sheer delight in getting "a good, detailed look" at any bird was unbounded, especially after seeing a "cigar bird" - his term for a real rarity.

He went out of his way to interest new people in the pursuit that so delighted him. I recall a zero-degree morning when he was determined to share the King Eider he had in his scope with a passing policeman; and the Milton Academy student he tutored who went on to become well-known in this field. Fred was known and will be remembered for many wonderful qualities - as a man, for his devotion to his family and his caring visits to those who could no longer venture out and, as a birder, for his journals, his exquisite work on range maps, and his recordings of bird song.

Ted Raymond